

# LOW DOWN



A **'Homestead'**  
Country Music Club  
Publication

Issue No #41: **September 2023**

<https://homesteadmusic.com.au/>

Resources  
Magazine

# Index

🎵	<b><u>Editorial</u></b>	"My Say" Segment	P 3
🎵	<b><u>Vice President's Report</u></b>		P 4
🎵	<b><u>Feature Article</u></b>	Susan Taylor	P 5
🎵	<b><u>Concert Spotlights</u></b>		P 6
🎵	<b><u>Member Biography</u></b>	Sandra Major	P 7
🎵	<b><u>Monthly Date Claimers</u></b>		P 8



## Contacts ...

President	Barbara Hall	Ph: 0411 602613
Vice-President	Bek Thornton	
Treasurer	John Donnelly	Ph: 0466082284
Secretary	Peta-Maree Thornton	
Roster Co-ord.	John Boetje	Ph: 3889 1185 0408054533
Magazine Editor	Trevor Tinworth	Ph: 3886 1880



[Refer Homestead Web page for further information and email addresses](#)

### **FRONT COVER:**

Sandra Major



## **Quote for the Month**

There's a longing in country music that can soften even the rockiest heart.

*Glen Campbell*



Entering the spotlight of a stage, whether it's a grand theatre or an intimate venue, is a thrilling, yet nerve-wracking endeavour. The act of 'having a go' on stage encompasses both the exhilaration of showcasing one's talents and the challenge of overcoming the fear of judgment. This experience transcends boundaries, fostering personal growth, building confidence and leaving an indelible mark on one's journey.

When we step onto a stage, we venture into a realm where vulnerability meets opportunity. We provide artistic expression and creativity in connecting with the audience and sharing our passion, generating a momentum exchange that can be both electrifying and empowering.

Having a go, on stage, involves battling stage fright that lurks within... and the adrenaline rushing through one's veins can lead to shaky hands and a racing heart. Rising above self-doubt and embracing the unknown, (whilst accepting that mistakes are part of the process), amplifies its significance, a journey of self-discovery and self-improvement.

Taking the plunge onto the stage is a declaration of courage, a willingness to face uncertainty and evolve into a more confident individual, impacting numerous facets of daily life and especially our particular future. In overcoming stage fright, we conquer a fear that extends far beyond the spotlight; it empowers us, generates confidence and creates a more resilient version of ourselves.

Preparation is vital and a key to avoiding disappointment. This must be calculated, timed and regimented to ensure maximum gratification. As such, the stage can be a pressure relief valve that releases stresses, nerves and anxiety built up in anticipation of the ultimate on-stage performance. The stage is also an equaliser and mediator that allow us to share our talents, passions and dreams.

In stepping onto a stage, we ultimately discover the depth of our own capabilities. In embracing vulnerability, we earn invaluable lessons that enrich our lives, make us more resilient and boost our confidence. It shows us that voice matters and every story, especially in song, deserves to be embraced and told.

So seize the moment, let your light shine under that stage spotlight and you will conquer fears and awaken further dreams. Whether met with applause or challenges, it will be well worth the exertion and participation.

TT Editor

---

*The Editor reserves the right to edit and publish articles in any format.*

## ON THE NOTICEBOARD - 2023



Concert -	October, 20 <sup>th</sup>
Concert -	November, 17 <sup>th</sup>
Concert -	December, 15 <sup>th</sup>



### VICE PRESIDENT'S REPORT

Hi all,

Welcome to our first Spring social! The cold was definitely kinder to us last month and I am sure we will need the fans in no time. Thanks to all that came through winter and braved the cold, I'm sure you will agree it was worth it!



We were down a few Homestead members last month, with Barb, Pete, Bob and Fiona travelling overseas. It seems they had a wonderful time so feel free to ask them about their trips when you see them! I am sure Barb will share more in her next magazine entry.

You may have noticed an increase in door, bar and canteen prices over the last few months. Thank you for being patient and understanding with us. As you may be aware, we have not had an increase in a significant amount of time, but it was needed due to the rising costs of items we're needing to keep our socials running. Please do not forget we have 'eftpos' available across the board so if you do not have cash, we have you covered!

On a personal note, Kaleb and I are over the moon to share with you that there will be a new little Homestead member coming in March 2024! Not only are we having a baby but we have also become recently engaged! This is a very exciting time for us and our families, and we look forward to this next chapter of our lives and the journey it takes us on.

Don't forget the Redcliffe Country Music Club have their festival this weekend, held in the Dalton Hall at the Redcliffe Showgrounds. If you are looking for something to do, I encourage you to come along. They kick off at 9am on both Saturday and Sunday. It is always a great weekend at their festival and it's great to see it back after a few years off due to Covid. If you need any additional info, please reach out to Barb, Peta-Maree or myself.

I hope you all have a fantastic night, enjoying the music!

Bek



## *I have a new favourite ... reprise*

*In the last magazine, I spoke of being a fan of many awesome and talented female singers. Emmylou Harris, Alison Krauss, Shania Twain, Sheryl Crow, Mary Chapin Carpenter, among others.*

A random synapse reminded me of one 'mystery lady' who had skipped my memory ... primarily because for a while she appeared to have vanished from the music scene.

In the 1960s **Susan Taylor** was a founding member of Texan folk group 'The Pozo Seco Singers' the other members being Lofton Kline and Don Williams.

During that time when folk music was popular they recorded four albums, and had moderate chart success.

I was blown away by the purity of Susan's vocals, and her skill at harmonies. After some changes in the group ... Lofton Kline was replaced by Ron Shaw ... Susan made some releases with only Don Williams. The record company failed to give much promotion, and they did not chart well. Then, all of a sudden, there were no more releases, and Susan had 'disappeared'. Those were the days before the internet, of course, no search possible.

Seems that after the group disbanded, Susan first helped to catapult Don Williams to individual success, and then split for the folk music scene in New York.

There being 'too many Susan Taylors in the world', she took up a professional presence as Taylor Pie, and became a successful songwriter for JMI music, being recorded by artists such as Tanya Tucker, The Lewis Family, John Conlee, The Forester Sisters, Mickey Gilley, and Bette Midler. Taylor Pie has several solo albums, and is still performing at regular concerts. Her voice is as clear as ever, her pitch slides just as accurate.

Here's a documentary, but also look up her tracks on YouTube ☺

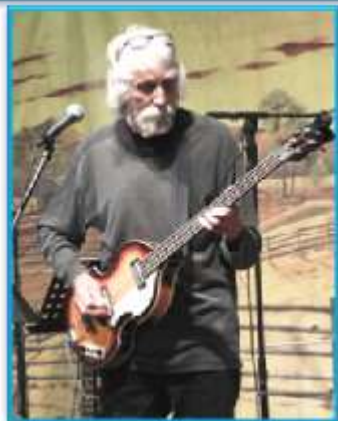
[NOBODY FAMOUS: THE HISTORY OF THE POZO SECO SINGERS](#) [Full Documentary Premiere](#) [English HD 2023 - YouTube](#)



**JB.**



## CONCERT SPOTLIGHTS





**MEMBER BIOGRAPHY: SANDRA MAJOR**

I joined 'Homestead' in 2000, already a member of a local harmony group "THE DREAMSPINNERS".

Growing up during the Rock 'n Roll era, the radio was constantly blaring to the latest 'hip' sounds.

Country Music was not on the menu.

I sang all day but never had dreams of following my brother, Bob, a professional muso in the making.

Those early days with 'Homestead' were my learning days.

The band members were my teachers; time and rhythm; critique on material.... and imparting their knowledge with a smile.

Over the next five [5] years, I was a long-term committee member and a short-term Bar Manager.

One big thrill was a second place in an A.C.M.A. songwriting competition shared with fellow member and muso mate, Graham Butterworth.

I resigned from 'Homestead' to join my brother Bob in a newly formed Jazz Band as a vocalist.

The experience gained and the exposure to musical diversity, encapsulates so much more than one would anticipate.

Today, and above all, I am a Jazz singer who also, loves Country as well. Now I have returned to 'Homestead', and to friends old and new. 'Tis wonderful to rehearse and perform at each concert and celebrate the fact that singing is very much, part of who I am.

Maybe, a second chance to be a Country Star!

Ha!!!



Sandra

# Country Music - Social Timetable



<b>First Friday</b> Pine Rivers	Kallangur Community Centre	7:00 pm
<b>First Saturday</b> Brigalow Redlands Mod.	Wagner St., Eagleby Sports Reserve, Thornlands	6:00 pm 5:00 pm
<b>First Sunday</b> Coal City Gold Coast Sundowners Velvet CMC	Banjos Bar Ipswich Mermaid Beach Bowls Club Kallangur Bowls Club <b>On Hold</b> Queen/ Ulm Sts Caloundra except Jan.	12:30 pm 11:00 am 11.45 am 11.00 am
<b>Second Saturday</b> Country Roundup	Caboolture Snr. Citizens Hall	12 Noon
<b>Second Sunday</b> Maroochy River Golden Wattle Maleny  Phoenix	Yandina ACMA Hall Cedar Street Wynnum Pioneer Village Bryce Lane, Maleny Community Hall, Burpengary	12 Noon 1:00 pm 12 Noon  11.00am
<b>Third Friday</b>  <b>Homestead</b>	<b>Stanmore Hall, Caboolture</b> except Jan.	<b>6:30 pm</b>
<b>Third Saturday</b> Boonah  Northern Suburbs	Boonah Golf Club  Memorial Hall Bald Hills	7:00 pm (even months)  12 Noon
<b>Third Sunday</b> Guanaba Redcliffe West Moreton ACMA Hall of Fame	Heritage Park, Pimpama Redcliffe Showgrounds Ipswich Golf Club Yandina ACMA Hall	12 Noon 11:00 am 1:00 pm 12 Noon
<b>Fourth Friday</b> Cane Country	Sherwood Magpies Club	7:00 pm
<b>Fourth Sunday</b> Bribie Island	Bribie Island (relocating) - TBA	11.00 am
<b>Last Sunday</b> Caloundra Country Music & Blues	Yandina ACMA Hall	12 Noon (except Dec.)



Elvis Presley impersonators

## **Want to read more!!**

For those interested in copies of  
previous editions, go to the  
**Homestead website**  
<https://homesteadmusic.com.au/>  
and then  
check out the **Magazine page** by  
clicking in **Resources**.  
You will find copies of  
**LOW DOWN** in Newsletter format.  
also... Locate us on Facebook  
**'Homestead Country Music'**



"This way, whenever someone is asked what music they like, we get a free plug."