

LOW DOWN



A **'Homestead'**
Country Music Club
Publication

Issue No #39: **March 2023**

<https://homesteadmusic.com.au/>

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Magazine

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[Refer Homestead Web page for further information and email addresses](#)

FRONT COVER:

Peta- Maree Thornton



Quote for the Month

"Music is the medicine of the mind"

-John Logan





PRESIDENT'S REPORT

Dear members and patrons



Welcome to our second concert for 2023 and of course St.Patricks day. How sad that we can't sell alcohol in the bar tonight. Unfortunately, requirements from the Council have changed and we need to apply for a new licence/permit. I do hope everyone got the memo that we were allowed to BYO tonight. All going well and thanks to Frank for wading through the wad of paperwork, next month the bar will be back up and running. It will be a good night for someone to sing 'A pub with no beer'.

I have mentioned in the past that my paternal ancestors (Halls) came from Ireland. My great grandmother (Mary Healy) was orange (Protestant) – while great grandfather James Hall was green (Catholic). James came from Dumcree which is well known for the disputes over the route of the annual street parade that culminated in the Dumcree riots of 1996 - 1998. The conflict continued in pursuing years and eventually the Marchers were banned from taking the disputed Garvaghy Rd.

How lovely to see some youngsters joining the club. People will remember Jay from many years ago and possibly Amy - she didn't sing back then but often told me that one day she will be on that stage singing just like her big brother. These talented youngsters are Jill Cuffe's grandchildren so give them a big Homestead welcome tonight. We also have Kaleb Rowe on-board and although he is away this month, we will see him singing a few tunes and helping where he can with backing. Kaleb is a talented lead guitarist and bass player and a member of a band called Country Mud so look him up on FB and Insta.

I am absent for March and April but I have faith that Homestead is a strong and healthy ship and that all will be well in my absence. I can be reached via email but direct queries to Peta-Maree, Bek and John D in the first instance.

Have a fantastic night of Blarney and music.

Cheers Barbara

WE RECOGNISE AND THANK THE FOLLOWING SPONSORS:

Please support them with your custom wherever possible.



R & R Hire Services

*Beerburrum Road
CABOOLTURE*



Beerwah Hotel

*53 Beerwah Place, Beerwah
Home to the Sounds of live Country Music*



The Garden Shed

*Mowers, Chainsaws, Grass Trimmers,
& More.....*

*Morayfield Road,
MORAYFIELD*



JANET C'S ART (JANET CLAYDON)

Australian Artist. Inspired by the Vast Richness of our Planet

..... Look for me on Facebook



Attention: All Members & Patrons



'CONTAINERS FOR CHANGE'

Recycling to boost Youth Expo Fundraising.

Homestead has an ID C10134337 for you to quote and money redeemed will go straight into the bank if you drop your cans and bottles into your own recycling depot.

Alternately, drop your cans, bottles etc. off at the hall on a rehearsal or concert night.



THE EMERALD ISLE'S FOOT-TAPPING CULTURE

This foot-tapping, addictive Pub Scene will make anyone 'green with envy'. When one asks why?.... the answer is usually.... You cannot say music in Ireland without including the word 'dance', as they, (*as well as heel-clicking*), go hand in hand with the foot-tapping culture of storytelling in song. This predates electricity and goes back centuries when only a tiny minority of the population on this remote island were literate and storytelling and music were the only forms of communal get-together and entertainment. The local pub, where groups could share a warm fire, kick up their heels and laugh off the efforts of laborious toil was an important centre in every town, village and hamlet. And that Pub Scene continues to this day!

The sounds of Ireland are tantamount to a history lesson involving medieval mythology, Celtic folklore, a vibrant societal philosophy, folk music and frolic. This is partially due to the Irish harp, (*based on a famous 14th century harp known as the "O'Neill" or "Brian Boru" harp*), and ultimately it was enshrined as the National Symbol of Ireland. It is the only country in the world to have a musical instrument as its National symbol.

Traditional Irish (folk) music consists predominantly of Fiddle, Wooden Flute, Tin Whistle, Uilleann Pipes, Diatonic Accordion, Bodhran (Drum) and Harp. (*Uilleann Pipes date back to the 5th Century.*) Guitars were introduced in the 1960's and are very much part of any ensemble today. Although the Irish music of today is credited to arrival of the Celts, (500-800BC), music has been in Ireland for thousands of years. E.g. a set of carved cylindrical pipes (panpipes) dated around 2000BC were discovered in Wicklow, south of Dublin.

Irish music and dance have evolved over time and are loved by many, worldwide. But their importance to the people of Ireland is set in stone.

Every year, around the world, we get the opportunity to celebrate all things Irish on St.Patrick's Day and so many who emigrated to all corners of the globe get the opportunity to rekindle their Irish and Celtic ancestry.

With a Shillelagh under my arm and a twinkle in my eye, I'll be off to celebrate St.Paddy's Day (~~in the morn'n~~) on the 17th.

Trevor Tinworth



CONCERT SPOTLIGHTS





CONCERT SPOTLIGHTS





The Home of Live Music
in Beerwah



*Make the trek to Beerwah, ...
[53 Beerwah Place], ... you won't regret it!*

BEERWAH'S GOT COUNTRY



Upcoming Feature Shows:

(Check the Web Page for up-coming guest artists & shows)



STOP PRESS:

ON THE NOTICEBOARD - 2023



Concert - April, 21st
Concert - May, 19th
Concert - June, 16th



The Origin of St. Patrick's Day

St. Patrick, *Patron Saint of Ireland*, was born in Roman Britain in the late 4th century. He was kidnapped at the age of 16 and taken to Ireland as a slave. He escaped but returned around 432 AD to convert the Irish to Christianity. By the time of his death, March 17, 461, he had established monasteries, churches, and schools. Legends grew up around him; e.g., that he drove the snakes out of Ireland and used the shamrock to explain the Trinity.

Today, Ireland celebrates his day with religious services and feasts.

Music is at the heart of St. Patrick's Day celebrations and the Irish have marked its religious feast day for over 1,000 years. Every March 17, the anniversary of the saint's death, Irish families traditionally attend church in the morning and celebrate later in the day with singing, dancing, drink and partying. The rousing strains of The Irish Rover, Danny Boy and the stirring chorus of The Fields of Athenry will have them dancing in the streets into the wee small hours.

Irish and non-Irish alike commonly participate in the "wearing of the green". Green ribbons and shamrocks have been worn on St. Patrick's Day since at least the 1680s.¹

Most traditional Irish folk music is designed for dancing and it sounds very much the same in the 21st century as it would have done 200 years ago.

The first St. Patrick's Day parade in Ireland was held in Waterford in 1903.



St Patrick's Day greeting card 1907

T.T.

MEMBER BIOGRAPHY:

PETA- MAREE THORNTON



Born and bred on the Sunshine Coast, I spent most of my childhood outside climbing trees, playing with dolls, or throwing the ball for our dog, Byron.

Through the school music program, I started playing violin in year 3 and clarinet in year 5 but believe it or not, I couldn't actually read music until I was in year 7! I played a lot by ear or just figured it out by watching other people play. I continued both instruments through high school as well as learning saxophone and singing in the school Vocal Group.

At the start of 2007, I participated in a Music Exchange in China, where selected students came together to learn songs which we then played in Xiamen China with our 'sister school' band. It was such an experience for little 15-year-old me! In around year 11, I started teaching myself guitar by googling where to put my fingers and playing along to Kasey Chambers' songs. I was elected vocal group captain and concert band co-captain in year 12 as well as taking out the school music award at the end of the year.

Those who have been members of Homestead for a long time would remember shy, quiet me barely singing into the microphone but over the years, my confidence has grown and now you can't shut me up! I put this down to being more confident in playing and understanding music (thanks to my Diploma of Music, 2017), being encouraged (sometimes pushed) by some of the band members and singing regularly at an open Mic night in Palmwoods. Whilst I can sometimes go weeks without playing guitar or singing for pleasure, I wouldn't be who I am without it. I wouldn't have met so many amazing people or experienced what I have if it wasn't for music.

PETA- MAREE



With each new year, I am often reminded of the past, and as long as my memory remains intact, will relish the joys experienced as well as those scenarios where sadness occurred and one had to look at the situation at hand and put it in some reckoning perspective. However, I have to remain positive and remember what I stated in Low Down in December that I was looking forward to a bright and music-filled New Year.

Nonetheless, we are constantly reminded with the news of the world that we live in one of safest countries in the world and can thank our lucky stars that we do not have to face the future as in such places as Syria, Turkiye, Ukraine, Sudan, The Congo or anywhere else where mass suffering is a daily happening.

And with all of this in mind, I was examining the lyrics of Slim Dusty’s “Looking Forward, Looking Back” the other day and pondered as many possible scenarios that can be gleaned from this song that may be relative to each of us in this new year, 2023.

Hence, on analysis of the recording of this song, we are ‘*looking back*’ over 20 years... but as they say, we can always learn from the past.

Slim, in my opinion, although remembering the past, is focussed on the future and is constantly looking ‘*down the track*’.

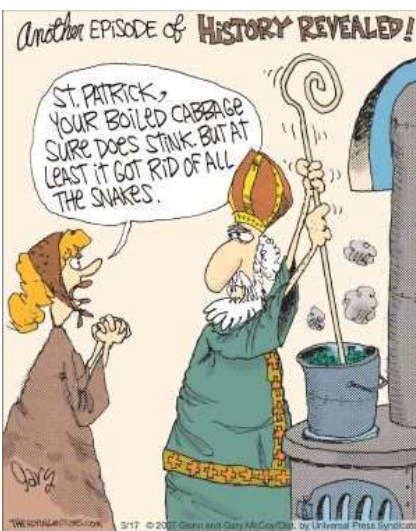
‘*Making sense of what I’ve seen*’... the past is so important for each and every one of us, but with the precise, positive attitude, we all have ‘*got a long way left to go*’. And this is balanced in his verse for the present and the future with the lyrics ‘*If I’m alone at night, I just think of those who are dear to me.*’

As we navigate the days and months ahead, ‘*leaning forward to see what’s coming*’, we should all feel an air of optimism and embrace each event as a positive blessing that we are here and able to nurture the benefits of nature, freedom and life’s positive challenges.

With that in mind.... Is it time to challenge yourself to add a new song to your repertoire?... and as Slim suggested ‘*Looking forward, ...down the track*’; we’ve ‘*got a long way left to go*’.

I reckon Slim was never inactive, sedentary or stuck in a rut. Don’t you be !!!
As always, Action speaks louder and better than words!!

TT Editor



Happy St. Patrick's Day!



Country Music - Social Timetable



First Friday Pine Rivers	Kallangur Community Centre	7:00 pm
First Saturday Brigalow Redlands Mod.	Wagner St., Eagleby Sports Reserve, Thornlands	6:00 pm 5:00 pm
First Sunday Coal City Gold Coast Sundowners Velvet CMC	Banjos Bar Ipswich Mermaid Beach Bowls Club Kallangur Bowls Club On Hold Queen/ Ulm Sts Caloundra except Jan.	12:30 pm 11:00 am 11.45 am 11.00 am
Second Saturday Country Roundup	Caboolture Snr. Citizens Hall	12 Noon
Second Sunday Maroochy River Golden Wattle Maleny Phoenix	Yandina ACMA Hall Cedar Street Wynnum Pioneer Village Bryce Lane, Maleny Community Hall, Burpengary	12 Noon 1:00 pm 12 Noon 11.00am
<u>Third Friday</u> Homestead	Stanmore Hall, Caboolture except Jan.	6:30 pm
Third Saturday Boonah Northern Suburbs	Boonah Golf Club Memorial Hall Bald Hills	7.00 pm (even months) 12 Noon
Third Sunday Guanaba Redcliffe West Moreton ACMA Hall of Fame	Heritage Park, Pimpama Redcliffe Showgrounds Ipswich Golf Club Yandina ACMA Hall	12 Noon 11:00 am 1.00 pm 12 Noon
Fourth Friday Cane Country	Sherwood Magpies Club	7:00 pm
Fourth Sunday Bribie Island	Bribie Island (relocating) - TBA	11.00 am
Last Sunday Caloundra Country Music & Blues	Yandina ACMA Hall	12 Noon (except Dec.)



Want to read more!!

For those interested in copies of previous editions, go to the Homestead website
<https://homesteadmusic.com.au/>
 and then
 check out the Magazine page by clicking in Resources.
 You will find copies of

Low Down in Newsletter format.
 also... Locate us on Facebook
'Homestead Country Music'



"Bad guy comin' in, Arnie! ... Minor key!"