

LOW DOWN



A **'Homestead'**

Country Music Club
Publication

Issue No #32: June 2021

Index

🎵	<u>President's Report</u>		P 3-4
🎵	<u>Beerwah's Got Country</u>		P 4
🎵	<u>Editorial</u>	"My Say" Segment	P 5
🎵	<u>Containers for Change</u>		P 6
🎵	<u>Feature Article</u>	Doug Parkinson	P 7
🎵	<u>Concert Spotlights</u>		P 8-9
🎵	<u>Member Biography</u>	Jenny Jones	P 10
🎵	<u>Homestead Sponsors</u>		P 11
🎵	<u>Monthly Date Claimers</u>		P 12



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FRONT COVER: Jenny Jones

Quote for the Month

"Music is the art of thinking with sounds."

Jules Combarieu

PRESIDENT'S REPORT



Hi all,

What a great feeling it is to be back having socials in the hall! The May social was a fantastic night. Thank you to all involved particularly those working on the sound desk as we haven't had much of a chance to use it so it is quite foreign to everyone. The new kitchen and bar are looking very fresh and we are looking forward to the remainder of the hall being finished. We would like to give the biggest thanks to the Woodford Bowls Club for their hospitality over the last few months, without them we would not have had any socials in over a year.

It feels the weather is getting cooler by the day, so make sure you are rugging up for practice nights and socials as it does get extremely cold in the hall. Thank you to everyone for being diligent in cleaning the mic's when you are finished, and a huge thank you to the stage hands for keeping us clean through the concert nights. A reminder to not forget your microphone socks and please stay home if you are feeling unwell. Hopefully we all have a relatively flu free winter!

The Expo organisation is well underway, with entries trickling in. We have secured a professional band and most of our judges are locked in, and things are slowly coming together. If you know of any children and/or youth that may be interested in competing, please see our new website or let one of the committee know. For this year only, due to Covid and the cancelation of our 2020 festival, we have opened entries to those of 18 years of age. We have also included a songwriting section, which gives kids all over Australia the chance to enter their songs. We have our major raffle for the festival ready to go, so if you would like to purchase any tickets or take some ticket books to sell to friends and family please see Frank.

Prizes are as follows:

1. Bunyip Electric Guitar valued at \$3500. Donated by Bunyip Guitars
2. VOX Mini Go 10 amplifier, RRP \$570. Donated by Yamaha
3. Eddy Finn Ukulele valued at \$150. Donated by Sarah Savannah Music (Sarah Hamze)

We have our Trivia Night and Cent Auction set for the 26th of June. Tables are filling quickly so if you would like to secure a spot, please see our

Facebook page for online bookings, or see an Expo committee member and we can send you the link. It is shaping up to be a great night with some great cent auction prizes; it'll be one not to be missed! Bar and tea and coffee are available but its BYO nibblies/food. There will be prizes for the best dressed table so get your thinking hats on and get your costumes sorted!

As you may be aware, I have temporarily stepped into the Presidents role. I wish to thank Norm for all he has done for the club for the last 10 months. Our AGM is in August and will be here before we know it, so please start thinking of any nominations you may have in preparation for the meeting.

Have a great night, and stay warm!

Bek

ON THE NOTICEBOARD - 2021



Trivia & Cent Auction
Concert

-

June 26th
July, 20th

Youth Talent Expo
Concert

-

August 7th
August, 18th



The Home of Live Music
in Beerwah



Make the trek to Beerwah, ...[53 Beerwah Place], ... you won't regret it!

BEERWAH'S GOT COUNTRY



Upcoming Feature Shows:

(Check the Web Page for up-coming guest artists & shows)





Waiting! waiting! waiting! ... When will things return to *‘the norm’*?

It has been said we are in a state of flux that could be dubbed *‘preservation’* rather than *‘progress’* at this point of time. It is true that we have, in a flash, certainly said goodbye to a society of frivolity and never-ending activity. However, there is a perception that things will never return to the status that we intrinsically termed *‘the norm’*.

Government action has had the effect synonymous of action more often attuned during wartime. It is not surprising then, that we have seen the situation compared to that of the Great Depression and World War II.

When it ends... and such is very much in debate relative to national criteria from country to country; there will be many scenarios that will have changed.

1. There will be a **Recognition of privilege** relative to those who are vaccinated and healthy and those who are not. This may result in actions by government and industry to make the population provide proof of inoculation as well as a negative Covid test for travel and many other endeavours.
2. **New heroes** have emerged in those who serve. It is no longer only the military who fit this domain but we now embrace with much more respect, doctors, nurses, health care workers and hospital staff.
3. We, individually, will set **more realistic Expectations** lest we be exposed to disappointment.
4. **Safety** will play a far more dominant role when setting goals and as a part of this, **Anxiety** will be factored into the mix as never before, with suicides having reached deplorable levels during Covid-19.
5. There is supportive evidence that the United Nations will seek **International restraint** on mankind’s industrial footprint and future expansion. This is as a result of forcing wild, untamed species to cram into reduced, remaining areas of habitat by our encroachment and urban development. Such action has been attributed to animal microbe cross-fertilisation/contamination such as SARS, Cov2, Ebola, Zika and many, many others.

As such, we, as the intelligencia on this planet, will have to re-orient and re-evaluate once we have conducted our reviews on Covid-19.

Hopefully, this will result in a much wiser world where our lives become consistent with our values, hopefully shared values that incorporate/include a future that is harmonious with provisions for our children and their children.

Attention: All Members & Patrons

'CONTAINERS FOR CHANGE'

Recycling to boost Youth Expo Fundraising.

Homestead has an ID C10134337 for you to quote and money redeemed will go straight into the bank if you drop your cans and bottles into your own recycling depot.

Alternately, drop your cans, bottles etc. off at the hall on a rehearsal or concert night.



*Thanks to the person who asked if I could repeat this paragraph from the last issue of **Low Down***

One of the great pluses during Covid has been the general public 'turning to music' to cope with crisis. We use music to soothe, bring humour, stability and a sense of community in our lives. Music can be a form of self-medication and meditation and has always aided people to process grief and provide solace and joy in the midst of calamity and stress.

Music can help us get through some of the toughest moments in our lives. It has, in fact, connected, consoled and distracted us during this lengthy pandemic.

We will indeed have a future for what we do at Homestead !!



Doug Parkinson R.I.P.

Just prior to the launch of our March Magazine and Concert, I received, via our nightly television, the newsflash that Doug Parkinson had suddenly passed away at his Northshore Sydney home.



His long music career included '*Strings and Things/A Sound*' which he formed in 1965, followed by '*The Questions*', '*The Southern Star Band*' and later '*Doug Parkinson in Focus*' recording hits along the way. I recall going to a concert at Q.P.A.C. Southbank in Brisbane where he amazingly performed with Glenn Shorrock and Wendy Matthews.

Doug Parkinson, iconic Australian, was widely considered one of the most unusual and influential singer-songwriters in the history of contemporary music. During his extraordinary career, Doug appeared alongside many international artists including The Who, The Small Faces, The Four Tops, The Temptations, The Pointer Sisters, Bob Haley and the Wailers and Randy Crawford. His later life included music theatre where he appeared in The Who's rock opera Tommy, The Wizard of Oz, Sgt. Peppers' Lonely Hearts Band, Ned Kelly & Jesus Christ Superstar.

Doug Parkinson was a gifted and enduring performer and more recently, due to his gruff, raspy voice, had toured with a tribute show to English rock legend Joe Cocker in which he was billed as "Australia's greatest soul voice".

TT



CONCERT SPOTLIGHTS





CONCERT SPOTLIGHTS



MEMBER BIOGRAPHY JENNY JONES

Hi all,

I was born in Brisbane and spent most of my childhood in Gympie, we moved house on an average of 3 to 4 years.

I was horse mad and had two horses which I took to pony club and rodeos.

I left school at 15 and started working in the racing industry as a stable hand and then a jockey. I met Carmel through racing when I was around 21 and we have been the best of friends ever since. She was one of my Bridesmaids. I am married to Craig who is a Farrier (horse shoeing- to the non-horsey) and we have two kids; Jack 18 and Sophie 16.



As far as music goes, my dad loved Jazz and Big band as well as the popular music of his time; hence I grew up listening to and enjoying it as well. He loved to sit in his armchair with headphones on and listen to his records then in later years on his CD's. He would be blown away with the technology of today. Mum loved Dean Martin and Neil Diamond and also popular music of the day and we had an assortment of albums.

I was a teen during the 80's so all the pop music of that time was my thing! But I have always liked Rock n Roll, and any popular music from the different decades. My favourite artists include Imelda May, Caro Emerald and for a male singer, Chris Isaak. I have no musical knowledge what so ever, as the Homestead band can corroborate (especially Bill)!!! But I love to sing and I thank Carmel for introducing me to Homestead. It is a great club and I have made lots of new friends. Here's to many more years ahead.

Jen

WE RECOGNISE AND THANK THE FOLLOWING SPONSORS:

Please support them with your custom wherever possible.

 <p>R & R Hire Services <i>Beerburum Road CABOOLTURE</i></p>	 <p>Beerwah Hotel 53 Beerwah Place, Beerwah <i>Home to the Sounds of live Country Music</i></p>
 <p>The Garden Shed <i>Mowers, Chainsaws, Grass Trimmers, & More.....</i> Morayfield Road, MORAYFIELD</p>	 <p>JANET C'S ART (JANET CLAYDON) <i>Australian Artist. Inspired by the Vast Richness of our Planet</i> Look for me on Facebook</p>

Attention: All Juniors

Homestead Youth Talent Expo 2021



Reaching for the Stars
7th August 2021



NOMINATION ENTRY FORMS ARE OPEN @ <https://homesteadmusic.com.au/>

Country Music - Social Timetable

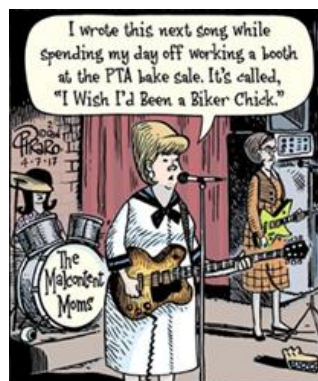


First Friday Pine Rivers	Kallangur Community Centre	7:00 pm
First Saturday Brigalow Redlands Mod.	Wagner St., Eagleby Sports Reserve, Thornlands	6:00 pm 5:00 pm
First Sunday Coal City Gold Coast Sundowners Velvet CMC	Banjors Bar Ipswich Mermaid Beach Bowls Club Kallangur Bowls Club On Hold Queen/ Ulm Sts Caloundra	12:30 pm 11:00 am 11.45 am 12 Noon
Second Saturday Country Roundup	Caboolture Snr. Citizens Hall	12 Noon
Second Sunday Maroochy River Country Links Golden Wattle Maleny	Bli Bli Hall On Hold Bribie Indoor Bowls, First Av Cedar Street Wynnum Pioneer Village Bryce Lane, Maleny	12 Noon 11:00 am 1:00 pm 12 Noon
Third Friday Homestead	Stanmore Hall, Caboolture	7:00 pm
Third Saturday Boonah Northern Suburbs	Boonah Golf Club Memorial Hall Bald Hills	7:00 pm (even months) 12 Noon
Third Sunday Guanaba Redcliffe West Moreton	Heritage Park, Pimpama Redcliffe Showgrounds Ipswich Golf Club	12 Noon 11:00 am 1:00 pm
Fourth Friday Redcliffe Cane Country	Redcliffe Showgrounds Sherwood Magpies Club	7:00 pm 7:00 pm
Fourth Sunday Bribie Island	Bribie Island Recreation Hall 158 First Ave Bribie Island	11.00 am
Last Sunday		

Want to read more!!

For those interested in copies of previous editions, go to the Homestead website <http://www.homesteadmusic.org> and then check out the Magazine page by clicking in the top left. You will find copies of

Low Down in Newsletter format. also... Locate us on Facebook '**Homestead Country Music**'



Low Down

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