

# LOW



# DOWN



A **'Homestead'**  
Country Music Club  
Publication

Issue No #24: September 2019

## Index ...

♪ <u>Editorial</u>	<u>"My Say" Segment</u>	P 3
♪ <u>President's Prattle</u>		P 4
♪ <u>Youth Talent Expo</u>		P 5-7
♪ <u>Beerwah's Got Country</u>		P 8
♪ <u>Homestead Sponsors</u>		P 9
♪ <u>Feature Article</u>	<u>"The Flag with the Maple Leaf"</u>	P 10-11
♪ <u>Concert Spotlights</u>		P 12-13
♪ <u>Member Biography</u>	- <u>Frank Moroney</u>	P 14-16
♪ <u>Eye On Stage</u>		P 17-18
♪ <u>Hayrides</u>		P 19
♪ <u>Monthly Date Claimers</u>		P 20



## Contacts ...

President	Barbara Hall	Ph: 07 5496 1487 or 0411 602613
Vice-President	Bek Thornton	
Secretary	Kaitlyn Elton	Ph: 0402 620 846
Treasurer	Frank Moroney	Ph: 5493 0974
Webmaster	John Boetje	Ph: 3889 1185
Magazine Editors	Trevor Tinworth Beverley Sweeper	Ph: 3886 1880 Ph: 0407 957057



[Refer Homestead Web page for further information and email addresses](#)

### **FRONT COVER:**

Frank Moroney ... *our treasured Treasurer*

### **Quote for Month**

*"To stop the flow of music would be like the stopping of time itself;  
incredible and inconceivable."  
-Aaron Copland*



## ***My Say* Segment**



I have never stopped studying Music & learning Music Theory as well as researching its evolution and have found it to be stimulating even in my latter years. In fact, the more I discover, the more amazed I become.

The phenomenal power of music apparently has no boundaries. It has enriched, relieved and rejuvenated the lives of millions over many centuries in so many ways, from composers, lyricists, performers, manufacturers, producers, retailers, students and the general populace with their ears tuned to the emitted sounds. Radio, television and all other forms of media cannot, it would appear, get enough of this medium that is as old as time and yet can be as fresh as a new laid egg;...  
...reinventing itself all the time.

Much has happened since the Greeks (480BC) developed the scales we still use today, but scientific research into music is ongoing and we now know the effects of music on the human body much more than ever before.

From stimulation which is catalogued at various levels of pleasure, our brain evaluates what has been received (via our ear canal) with stored data (i.e. what it already knows and recognises). Therefore our brain is like a nostalgic registry, referencing, searching for past experiences in order to make comparison prior to evaluation and decision making. So we are never starting afresh even when listening to something new.

This neurological brainwave stimulus, effect and action has led scientists to suggest and explore possible medical applications where music can enhance the wellbeing of patients, promote and assist research into degenerative diseases e.g. Dementia, Alzheimer's; and reactivate cognitive abilities for the betterment of society as a whole.

So! ..Music '*Time Travel*' does evidently exist. It is an occurrence that is associated in regard to music heard, remembered and instant recall from our childhood and adolescence. Discovered by music psychologists Carol Krumhansl and Justin Zupnick in 2013: ..they state: (from their research paper .....)

*“Music transmitted from generation to generation shapes autobiographical memories, preferences and emotional responses, a phenomenon we call ‘Reminiscence Bumps’”*

Thus, it could definitely be proclaimed that Music is Pandora's Memory Box.

**TT – Editor**



## PRESIDENT'S PRATTLE



Dear Members and Patrons,

Well, the cold has stuck around longer than I would like and on the brink of going off to Tasmania for a campervan holiday for 10 days, I wish it would warm up. The cold - with the wind, dust and fires has made for a miserable end to a long winter. A lot of members have succumbed to various bugs and viruses over the last few months and numbers have been down. Many thanks to the hard-working stagehands who do their best to keep the microbes off the microphones – an impossible job it seems. Come on Spring!

Recently we had our AGM and am pleased to report that things are still in status Quo. Frank and I remain in office for another year with our younger sidekicks Bek and Kaitey – a good balanced team. I must thank all Homestead members for their unwavering support, as with any committee, if you surround yourself with good people, the club will run itself.

As most people know, Marion Boetje is not well at present and we send our thoughts out to her for a speedy recovery. Although Marion isn't a singer or musician, she has always been a hard worker and her support of Homestead (not just on concert nights and Practice nights) but in general over the years has been exemplary. Get well and see you back here soon.

It hasn't been said at a meeting but look forward to another Homestead Halloween on 18<sup>th</sup> October. Dust off your broomsticks and hollow out those pumpkins for a fun night. Singing spooky songs and putting on a costume is not mandatory but sometimes being someone or something else can be rewarding and uplifting for one's psychological health.

Some members and patrons may remember Patsy Smith (Waters). Patsy passed away recently and will be fondly remembered for her sense of humour – she could only see the funny side of losing her place on the page or the musicians stuffing up. The backdrop was Patsy's when she travelled around the country performing and when she no longer had a use for it, she donated it to Homestead. RIP Patsy.

I know there are other news items in the magazine about the recent Youth talent EXPO but I would personally like to thank the 2019 committee for a great festival with a great result. If you would like to take on the coordinators job, come along to the November meeting and show your interest.

Well buckle up for a great night with great people and great music.

Cheers Barbara

# Homestead Youth Talent Expo 2019

## Reaching for the Stars

A very big congratulations to all the Homestead members who contributed to making the 13<sup>th</sup> annual Homestead Youth Talent Expo such a great success. Numbers were up this year with over 100 individual performances on the day. Initial survey feedback from the competitors and families involved is extremely positive. Several families commented in favour of our committee's early decision to cancel the 'optional' Anything But Country section to ensure that we finished at a reasonable hour; and we did!

The performance standard at both juvenile and junior level was again outstanding. The junior and overall winner this year was **Felicity Kircher**, a 14 year old from the Redlands Modern Country Music Club. Felicity has been a regular at the Expo for some time and is highly deserving of our top honour. I have already spoken to one of the organisers of Tamworth's Academy of Country Music and they were thrilled that Felicity will be attending their junior course in 2020.



The juvenile winner, and also overall runner up, was a rising young star from the Bundaberg CMC, **Keely Sliwka**. Keely is another who we have seen at the Expo many times and she is one to watch for the future. Keely's prizes include a Vox acoustic amplifier supplied by Yamaha Music Australia and a songwriting/recording session with Liam Kennedy-Clark and Luke Marriott. Congratulations to these two talented performers as well as the many other competitors who can all be so proud of their performances on the day.



The organising committee wants to say a big thank you to the many sponsors who help make the event possible. R&R Hire, Yamaha, MBRC, Beerwah Hotel, Janet C's Art, Liam KC & Luke M and the Caboolture Historical Village were our major sponsor group this year but just as generous were the many small businesses and individuals who

contributed to sponsoring a section. Thank to everyone – all much appreciated.

Bek and Barbara shared the co-ordinator's role and led an enthusiastic committee to make it all happen. Homestead is always on the lookout for members to be involved in this group. If you would like to be part of the committee, please let Barbara know asap and she'll keep you in the loop for next year's preparations. It is likely that neither Barb nor Bek may be available for this role for 2020. If you would like to consider helping our club out in this way, talk to Barb and she can talk you through the role.

Thanks so much to all those who cooked, cleaned, manned doors, worked in back rooms, or played any role in making the day run so smoothly. What a great group of older club members we have here at Homestead. It speaks volumes for our club that young people want to come back year after year to perform at our Junior Expo. Well done to all.

Cheers  
Bob Cole

Junior Talent Expo Entrants:

*Reaching for the Stars*



<b>EXPO 2019 - RESULTS</b>			
<b>SECTION</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
Juvenile AUST	EMMAGEN RAIN Independent	KEELY SLIWKA Bundaberg	GABRIELLE VOLL Broxburn
Junior AUST	FELICITY KIRCHER Redlands	ARIANA BROGDEN Bundaberg	CHARLOTTE VOLL Broxburn
Juvenile TRAD	KEELY SLIWKA Bundaberg	EMMAGEN RAIN Independent	TOBY GRAY Bundaberg
Junior TRAD	BRIANA DINSDALE Redlands	FELICITY KIRCHER Redlands	ARIANA BROGDEN Bundaberg
Instrumental	BRIANA DINSDALE Redlands	FELICITY KIRCHER Redlands	RICARDO HAMZE Redlands
Juvenile NOVICE	EMMAGEN RAIN Independent		
Junior NOVICE	HANNAH AUSTEN Homestead		
Juvenile ALT	EMMAGEN RAIN Independent	KEELY SLIWKA Bundaberg	GABRIELLE VOLL Broxburn
Junior ALT	FELICITY KIRCHER Redlands	ARIANA BROGDEN Bundaberg	BRIANA DINSDALE Redlands
Juvenile MODERN	EMMAGEN RAIN Independent	KEELY SLIWKA Bundaberg	ISABELLE VOLL Broxburn
Junior MODERN	ARIANA BROGDEN Bundaberg	FELICITY KIRCHER Redlands	DENNIS COMINO Redlands
DUO/GROUP	FELICITY, KEELY & WILL	CHARLOTTE & GABRIELLE	BRIANA & ASHLYN
Best Dressed	Sophie Hick		
Backstage Award	Amy Ryan		
Band's Choice	Olivia Eastaugh		
Judge's Choice	Shauryaa Sawant		
Juvenile Encouragement.....	Amy Ryan		
Junior Encouragement.....	Dennis Comino		
Juvenile Champion	KEELY SLIWKA - Bundaberg CMC		
Junior Champion	FELICITY KIRCHER - Redlands CMC		
RUNNER UP	KEELY SLIWKA - Bundaberg CMC		
OVERALL WINNER	FELICITY KIRCHER - Redlands CMC		



# ***BEERWAH'S GOT COUNTRY***

The Home of Live Music in Beerwah!

*North of our Caboolture Homestead base & Mt Tibrogargan is the Beerwah Hotel. Every 2<sup>nd</sup> Saturday night of the month, live country music is performed with first class, well-known performers and often showcases tribute bands. Make the trek to Beerwah, [53 Beerwah Place], ..... you won't regret it!*

Upcoming Events include:

California Kings	5 <sup>th</sup>	October
Beerwah's Got Country	12 <sup>th</sup>	October
Beerwah's Got Country	9 <sup>th</sup>	November
Australian Favourite Sons	7 <sup>th</sup>	December
Beerwah's Got Country	14 <sup>th</sup>	December



*See you there soon!*

## NOTICEBOARD

Date Claimers for your Calendar

Concert	18 <sup>th</sup> October	StanmoreHall
Concert	15 <sup>th</sup> November	StanmoreHall
Concert	20 <sup>th</sup> December	StanmoreHall



***Homestead Country Music*** weekly rehearsals are held at Stanmore Hall every Tuesday Night



*Homestead thanks those who sponsor prizes for our monthly raffles as its intended fund raising finances our ongoing community involvement and especially our Junior Expo each year.*

*We also congratulate all those winners who, once the draw is announced, have the correct, coloured, ticket number.*

*Winners are Grinners !!*





WE RECOGNISE AND THANK THE FOLLOWING SPONSORS:

 <p><b>BUILDERS EQUIPMENT &amp; PARTY/FUNCTION HIRE</b></p> <p><b>PH 5495 8683</b></p> <p><b><u>R &amp; R Hire Services</u></b> <i>Beerburrum Road CABOOLTURE</i></p>	 <p><b><u>Beerwah Hotel</u></b> 53 Beerwah Place, Beerwah <i>Home to the Sounds of live Country Music</i></p>
 <p><b><u>The Garden Shed</u></b></p> <p><b><i>Mowers, Chainsaws, Grass Trimmers, &amp; More.....</i></b></p> <p><b><i>Morayfield Road, MORAYFIELD</i></b></p>	 <p><b>JANET C'S ART (JANET CLAYDON)</b> <i>Australian Artist. Inspired by the Vast Richness of our Planet</i> ..... Look for me on Facebook</p>



**MOON LANDING**



*To commemorate the 50<sup>th</sup> Anniversary  
of the first landing on the Moon by Neil Armstrong  
at 9.30pm EDT on 20<sup>th</sup> July, 1969...,  
Reg Lindsay's "Armstrong", a song written by John Stewart,  
formally of The Kingston Trio, was performed  
at 9.30pm AEST at our 19<sup>th</sup> July Concert.  
.... Perfect Program timing by Peter!!!*





## THE FLAG WITH THE MAPLE LEAF

### AND ITS COUNTRY'S CONTRIBUTION TO COUNTRY MUSIC.



All too often when we think of Country Music, the US Stars and Stripes flag is immediate on our frontal lobe. *'Hank Snow'* But very few think of the number of Canadians who have contributed to music and especially Country Music. The list is long and include Wilf Carter, [Hank Snow](#), Gordon Lightfoot, Al Tuck, \*The Band, k.d. Lang, Tom Jackson, Shania Twain, Celine Dion, Neil Young, Joni Mitchell, and Bryan Adams.



*[\*The Band; 'The Night They Drove Ol' Dixie Down' is considered to be one of the best Country Rock songs ever about the Civil War.]*

Just as 'Country' was birthed in U.S.A. on Appalachian folk music with its largely Scottish and Irish roots and African American blues influence; the music of Canada has reflected the multi-cultural influences that have shaped their country. First Nations' people, the French and the British have all made unique contributions in the evolution of and blend which has become the musical heritage of Canada.

Canadian Country vocals used a less nasal and more distinctly pronounced quality than American music, and stuck with more traditional ballads and narratives while American country began to use more songs about bars, family relationships, and quarrels between lovers. This conspicuously Canadian style of Country Music became very popular in Canada from the 1920's and the ensuing couple of decades. Fiddlers helped, initially, to popularize the style, beginning in the late 1920s.



This was followed by Wilf Carter. Widely acknowledged as the 'Father of Canadian Country Music', Carter was Canada's first country music star, inspiring a generation of young Canadian performers. His unique style and yodelling saw him perform from the 1930's to 1988 in a career that encompassed from Toronto in his home country to Orlando, Florida. In Montana, where he earned the nick-name *Montana Slim*, he seriously injured his back in a car accident and his career was put on hold for a decade. But on return, his popularity had him perform to an audience of 50,000 in Toronto in 1950, at the Calgary Stampede in 1964, numerous other venues, events and many TV shows.

However the man with the showbiz longevity was Clarence Eugene “Hank” Snow who was promoted as a Canadian-American country music artist. In a career that spanned more than 50 years, he recorded 140 albums and charted more than 85 singles on the *Billboard* country charts from 1950 until 1980. His number-one hits include the self-penned songs "I'm Moving On", "The Golden Rocket" and The Rhumba Boogie and famous cover renditions of "I Don't Hurt Anymore", "Let Me Go, Lover!", "I've Been Everywhere", as well as other top 10 hits.

Hank Snow was an accomplished songwriter whose clear, baritone voice expressed a wide range of emotions. His music was rooted in his beginnings in Nova Scotia where he endured extreme poverty, beatings and psychological abuse as well as physically punishing labour during the Great Depression.

After a successful grounding on CBC Canada Radio which brought him national recognition, he was lured to Nashville where, after recording the first of seven No#1 hits on the country charts, "I'm Moving On"; it stayed at the top for 21 weeks, setting an all-time record for most weeks at Number One. The same year 1950, he was invited to play at the Grand Ole Opry where he attained momentous fame and status within the United States.



In 1954, Snow persuaded the directors of the Grand Ole Opry to allow a young Elvis Presley to appear on stage. Hank Snow used Presley as an opening act and introduced him as the “*Folk Fireball*”.

But Hank was also a glitzy ‘on-stage’ act. Performing in lavish and colourful sequin-studded suits, Hank Snow had a career covering six decades during which he sold more than 80 million albums.

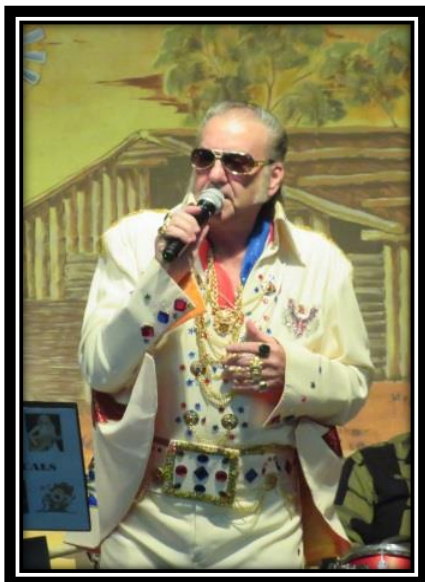
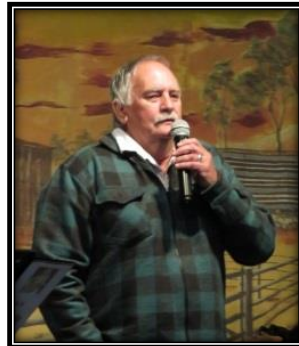
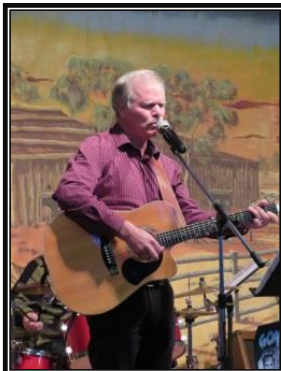
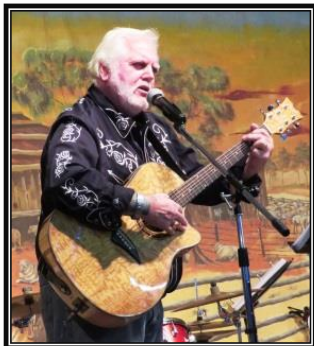
For a relatively small country (approximately 36 million), Canada continues to punch above its weight when it comes to musical contribution. The sheer volume of notable acts is impressive. From bonafide legends as listed above, Canadian artists have been setting records that have endured.

Another example includes Canadian band, Original Castle, and their song “*One Tin Soldier*” which reached No#1 in Canada. Subsequent releases during its time as the theme for the movie, ‘The Legend of Billy Jack’ and its obvious anti-Vietnam War overtones at that time, made it the biggest selling Canadian Country Rock song to come out of Canada.

TT

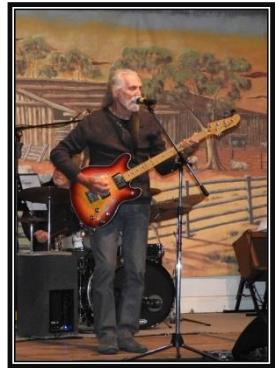
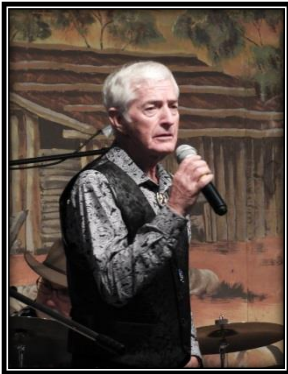
R4AA E&OE

CONCERT SPOTLIGHTS





# CONCERT SPOTLIGHTS



I was born in Trafalgar, Victoria in March 1945. I spent all my early years living in timber mill towns in East Gippsland with one of the outcomes being never having a great love of big cities; Nice to visit but magnificent in a rear vision mirror.



At this stage of my life, music did not play a big part however I enjoyed listening to Light Classical and Big Band music from the Forties. Neither of my parents nor any of my siblings displayed any musical inclinations so there were no family influences leading me to develop any sort of interest in playing an instrument or singing. None of the schools I attended placed any emphasis on musical studies and I suspect that was mainly because teachers in one teacher schools had enough to do with just covering the basics.

After leaving school I headed for Melbourne to train as a PMG telephone technician and on completion of the classroom training I returned to Eastern Victoria and worked in installation and general maintenance of the telephone network such as it was in those days.

After a couple of years with the PMG I had a brain snap and decided that I wanted to join the army. I completed my basic training at Kapooka, near Wagga Wagga and was subsequently sent to the Army School of Signals where I trained as an Electronics technician. I worked in this capacity for a few years and then decided that I was due for another change in direction and applied to attend the RAAF School of Languages at Point Cook. My application was successful and I undertook an intensive 12 month course learning Vietnamese. Next it was off to South Australia for basic Intelligence Corps training prior to being sent to Vietnam on the first of two 12 month tours.

On my first tour of Vietnam I was posted to a 3 man unit which was responsible for the hiring, firing and general administration of civilian personnel working for the various army units stationed at Vung Tau.

Upon my return to Australia I was posted to Watsonia in Melbourne where I worked as a System Control Officer responsible for the co-ordination of the communications network which encompassed Australia, New Zealand, USA, Great Britain and Singapore. It was interesting and challenging work but ever the glutton for punishment I headed back to Vietnam and wound up as an interpreter/translator and air intelligence

operator at Nui Dat. This took place just as Australia's involvement in Vietnam was coming to an end.

I left the army on return and after a brief stint with Remington Rand working as an office equipment technician, successfully applied to train as a Flight Service Officer with the Department of Civil Aviation. Following theoretical training, I was posted to Tullamarine airport where I completed practical training. Whilst working at Tullamarine, cyclone Tracy devastated Darwin destroying the entire Department's communication infrastructure. Many of the staff left Darwin with no desire to return so volunteers were called for to transfer there and re-establish services. Seizing the chance to escape big city life, the next and probably most significant chapter of my life began.

Darwin is a place that people love or hate. I loved the lifestyle there and it presented many opportunities that may not have been easily available elsewhere. Whilst continuing my work as a Flight Service Officer, I was able to attend university, gain experience as a radio announcer and become involved in the local Country Music scene. Just as an aside, my past came back to haunt me when Vietnamese refugees started arriving on boats and an urgent call went out from local authorities for assistance from anyone who could speak their language and could assist with interviewing them. I helped out until interpreters could be sent up from Canberra. It was also in Darwin that I met Pam. Somehow, in a classic example of the endurance of the human spirit, she has put up with me ever since.

My first foray into radio was with the local community radio station, 8 TOP FM where I presented a range of music programs including Jazz, Hits of the 50,s & 60's and Country. Experience gained in community radio opened the door to commercial radio where I presented a Country Music program. All this inevitably led to joining one of the local Country Music clubs. I joined the Darwin Country Music Association, however my involvement had nothing to do with performing and I concentrated on the administrative side of proceedings and eventually took up the position as president of the club.

With the advance of technology my Flight Service Officer job became redundant. Many of my younger colleagues undertook the additional training modules to become air traffic controllers but I thought I might be getting a bit long in the tooth to make the transition and subsequently took a package and joined the N.T. Police where I worked as a despatcher along with other duties in the communications centre. That job

came to an end when I received a phone call from a radio station manager asking if I would be interested in filling a vacancy on 8TAB as a racing broadcaster. The only thing I knew about horses was that they are an animal with a leg on each of four corners and they bite. Anyway ever game for a bit of a change, I took up the offer and continued in the job until 4TAB in Brisbane took over the contract to provide racing radio services throughout the N.T.

Time for another major move and the next port of call was Glass House Mountains. Having lost all the social networks established in Darwin the first priority was to establish new ones here on the Sunshine Coast. Homestead proved to be the perfect solution to the task. Once again I joined with no intention of being a performer. Barbara Hall was treasurer at the time and she quickly spotted the opportunity to move on to other pursuits within the club. I have held the position of treasurer for the great majority of my time here. My move into performing was the result of an act of dark infamy perpetrated by Heather Fraser who set me up at a fundraising event at Mundubbera where she nominated me to sing a song as part of the fund raising effort. The song I performed was “The Beat Of The Government Stroke” and it was the first song I had ever sung outside the shower cubicle. I initially spent a fair bit of time plotting an appropriate revenge until I realised that she had added another thread to the rich tapestry of life.

Although it has been a long journey coming to this point, Country Music has been central to a large proportion of the enduring friendships and some of my most memorable of life’s experiences.

FM



---

---

### **Attention: All Members & Patrons**

#### **Recycling to boost Youth Expo Fundraising.**

Homestead has an ID C10134337 for you to quote and moneys will go straight into the bank if you drop your cans and bottles into your own recycling depot. Alternately, drop your cans, bottles etc. off at the hall on a rehearsal or concert night.







## EYE ON STAGE



OK..... JB's 'eye *from the Stage*' this time around ...

The versatility of the Homestead musicians never ceases to amaze me. Time after time Homestead vocalists pop up with new songs, and each time we 'musos' rise to the occasion and create a creditable arrangement to help put together a great concert. Quite a task, in a few short practice sessions!

Here are some interesting statistics, just to give a perspective on our challenges ...

Since the Roster System began operation in September 2013 there have been 66 concerts. Over this time span the band has needed to learn over 1500 song titles, an average of nearly 23 **new** songs each month, as well as brushing up on previously-arranged numbers. Getting these songs to our excellent concert standard is a substantial achievement for a club-level organisation like Homestead.

Fortunately we have some depth to our line-up. With Bill Turgeon absent a couple of months having his eyesight clarified, Mike Spence came in from outside as a great substitute on drumming duties. More regular appearances by Hanjo enlivens our concerts, as his 'harp' gives an extra dimension to many of the arrangements. Great also to have Chas back on board after his tour, and a promising new guitarist Stephen Fry!

After the excitement and drama of the May concert '60's and 70's Theme', which provided so many opportunities for dress-ups, the June concert had the potential to be a bit 'ordinary'.



Another theme ... "Gone, but not Forgotten" ... had been suggested by Fay to celebrate the music of performers who had passed away, and there was initially some confusion about which concert it would be.

Some vocalists chose songs in this genre before discovering this theme was for the following month.

Thus the June concert turned out to be the usual amalgam of new and old songs, Boppa breaking new ground with '*Boot Scootin' Boogie*', and Peter Green with the perennial favourite '*My Old Man's a Dustman*'

Usually our July concert is a bit 'quiet', with time allocated to the Juniors practising for our Expo in August. However, this year Homestead's Junior

numbers were down, and we were able to easily incorporate Fay's theme of "Gone, but not Forgotten" ... this was embraced by Homestead vocalists, with nearly half the concert conforming to theme.

Dates for some of the original artists were surprising to me ... well-known names from a lo-o-ong way back, Patsy Cline in 1963 (Barbara, *Walking After Midnight*), Bobby Darin in 1973 (Norm, *Mack the Knife*), Karen Carpenter in 1983 (Cathy, *Rainy Days and Mondays*).

What is it about these 3s? In 1993 we had Conway Twitty and Dizzy Gillespie but nobody chose these!

2003 was Johnny Cash (Vern, *Sunday Morning Coming Down*) and the deadly set continued with a double-header in 2013 ... Gerry Rafferty (JB, *City to City*) and Gary Shearston (Frank, *Shopping on a Saturday*)

Others were surprising for their recency. Rod McKuen in 2015 (Trevor, *Jean*), Doris Day as late as 2019 (Barbara, *Que Sera Sera*) and Lorraine, (*Black Hills of Dakota*).

Most surprising of the lot was Pam's choice, 'A Nightingale Sang in Berkeley Square' by Vera Lynn. Pam apologised that Vera Lynn was actually not yet deceased, but 102 years old and still recording!

As I write we are winding down from an extremely successful Youth Talent Expo with the August concert looming close. Stage work for the Expo was extremely smooth and professional, running ahead of schedule throughout the day. Peta-Maree returned for the occasion for her essential role in the Green Room with Alison, while Trevor and Vern alternated on Stage Management, sanitising and configuring microphone placement and patch leads for each contender.

After overseeing the special stage setup for the Expo event, Norm spent most of the day on the mixer, ably assisted by his off-sider Carmel. The 'P' plate on Carmel's chair was a giggle, but the whole event progressed without any glitches.



The August concert is already shaping well ... Peta-Maree will be staying around for a song, and to temporarily slip back into her role as rhythm guitarist ... we're all looking forward to the gig!

Cheers, JB.



## *Hayrides..... & the "Louisiana Hayride"*

*Hayrides originated with farmers and working farm-children riding loaded, horse-drawn, hay wagons. It was typically an end of day happening to the barn for unloading and usually the only time anyone could rest during this busy farming schedule. Although claimed to be an Americanism dating from 1850's, it was and still is a worldwide phenomenon. Transporting the day's labour, i.e. a loaded wagon of hay and workers to the barn, provided relaxation and the social interaction needed, especially for teenagers and the younger children. Some parents and families were often guilty of using hayrides as a matchmaking event to suggest a suitable husband or wife for their sibling.*

*Country Music, nonetheless, was to make Hayrides as famous as its stars and this was further amplified by Television when it ultimately arrived.*

*But it was the 'Louisiana Hayride', a live radio show, already established at the Municipal Auditorium in Shreveport in 1948 and broadcast via KWKH reaching 28 states in America that took hayrides to another level. Within its first year, Louisiana Hayride's coverage expanded to include Armed Forces Radio and 198 affiliated stations.*

*Eclipsed only by the Grand Ole Opry, the 'Louisiana Hayride' was where other genre such as Roots Music, Country Blues, Rockabilly and even Rock 'n Roll were first to regularly be heard as well as non-established artists such as Hank Williams, Elvis Presley, Jim Reeves, Tex Ritter, Kitty Wells, Slim Whitman, Floyd Cramer and Jerry Lee Lewis.*

*The Louisiana Hayride prided itself in showcasing up-and-coming artists from a variety of genres in a largely improvisational environment. It was also where, after Elvis Presley's last performance, the Emcee coined the phrase, "Elvis has left the building" in an attempt to pacify overexcited fans.*

*The Hayride has indeed, exceled & exceeded our expectations !!*

R4AA E&OE TT

# Country Music - Social Timetable

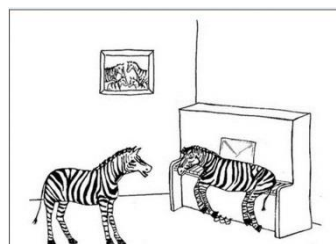
<b>First Friday</b> Pine Rivers	Kallangur Community Centre	7:00 pm
<b>First Saturday</b> Brigalow Redlands Mod.	Wagner St., Eagleby Sports Reserve, Thornlands	6:00 pm 5:00 pm
<b>First Sunday</b> Coal City Gold Coast Sundowners Velvet CMC Laidley	Booval Bowls Club Southport Bowls Club Geebung Bowls Club Queen/ Ulm Sts Caloundra Exchange Hotel, Laidley	12:30 pm 11:00 am 11.45 am 12 Noon 1:00 pm
<b>Second Saturday</b> Blue Denim Northern Suburbs  Country Roundup	Progress Hall, Clontarf Memorial Hall Gympie Rd. Bald Hills Caboolture Senior Citzs Hall	7:00 pm 12 Noon  12 Noon
<b>Second Sunday</b> Maroochy River Country Links Golden Wattle Twin Rivers	Bli Bli Hall Bribie Indoor Bowls, First Av Cedar Street Wynnum Wagner St., Eagleby	12 Noon 1:00 pm 1:00 pm 12 Noon
<b>Third Friday</b>  <b>Homestead</b>	<b>Stanmore Hall, Caboolture</b>	<b>7:00 pm</b>
<b>Third Saturday</b> Boonah	Boonah Golf Club	7:00 pm (even months)
<b>Third Sunday</b> Guanaba Redcliffe West Moreton Laidley	Heritage Park, Pimpama Redcliffe Showgrounds Ipswich Golf Club Exchange Hotel, Laidley	12 Noon 11:00 am 1.00 pm 1:00 pm
<b>Fourth Friday</b> Redcliffe	Redcliffe Showgrounds	7:00 pm
<b>Fourth Saturday</b> Min Min	Kruger Hall Ann St, Kallangur	1.00 pm
<b>Fourth Sunday</b> Bribie Island	Bribie Island Recreation Hall 158 First Ave Bribie Island	11.00 am
<b>Last Sunday</b> Cane Country	Concerts on hold	TBA



## Want to read more!!

For those interested in copies of previous editions, go to the **Homestead website** <http://www.homesteadmusic.org> and then check out the **Magazine page** by clicking in the top left. You will find copies of

**LOW DOWN** in Newsletter format. also... Locate us on Facebook **'Homestead Country Music'**



'Seriously Peter, if you don't find somewhere new, I'm going to STOP playing Hide & Seek with you'

## LOW DOWN

Sponsored by  
**Moreton Bay  
Regional Council**



and

**Rosenbauer Australia**

