

LOW DOWN



A **'Homestead'**
Country Music Club
Publication

Issue No #22: March 2019

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[Refer Homestead Web page for further information and email addresses](#)

FRONT COVER: Vern Duncan ...farmer & 'true country'.. Homesteader

Quote for Month

"To stop the flow of music would be like the stopping of time itself; incredible and inconceivable."

-Aaron Copland



My Say' Segment



I recall, when with a similar editorial role in a service club, many years ago, a Sunday Mail editor stated that you are not an editor's bootlace unless you are prepared to address the controversial. Hence my past editorial stance on issues that no one else would dream of touching.

With such a standpoint, I ponder what has been suggested as a 'tug of war', (musically) between backing band and artist. 'Tug of War' because I tend to see the rope moving back and forth in what, in many ways, is a normal progression when attempting to acquire equilibrium.

Nomination of band members *is the artist's choice and should be in keeping with those that you feel comfortable with and who are aware of what you require for musical accompaniment of the song you are performing. If there is anything specific required, you should make the band &/or individual musician aware of the specific(s)...and such, especially articulation, be marked on your chart. For those members who, over time, indicated that, 'it was too slow' or 'too fast', (especially on concert night), please note..... you should set your own tempo as soon as you walk on stage, (refer Norm's training session in 2018). This can be achieved by singing/playing/humming the last line of the song/chorus or the first line to whoever is playing your intro, be it lead guitar, drums or both. Remember, it is the band that is backing you, so first and foremost vocals should always remain 'honcho' over instrumental backing and secondly, the band will try to fit in with what you want, not visa-versa and especially tempo-wise. Nevertheless, it does pay to contemplate practice-night advice if regarded as enhancing quality of the performance.

It is prudent to remember it is your 5-8 minutes of performance on stage and your particular rendition is your prerogative. Adherence to a particular arrangement by whatever particular artist is not mandatory & not required unless that is what you wish to achieve. As someone suggested, if we have to adhere to a specific recording of a song, we should purchase a karaoke machine and dispense with a band.

I caution to point out that practising at home by yourself is not the same as with a band on practice nights and one should always listen to what is happening around them on practice nights as this is the major reason for 'backing-band' practice and where the benefits are to be attained. Unfortunately there are those that don't listen and hence do not gain the opportunities that are offered at practice. Nevertheless, there is nothing wrong with digesting suggestions offered and, with justification, suggesting a compromised alternative.

TT – Editor

*At each concert, the sharing of available band members should be considered and has been recommended.



PRESIDENT'S PRATTLE



Welcome back folks to another great year at Homestead. We are all fired up with a lot of great ideas put forward for fun nights and fund-raising nights. If it's not in the dates to remember in this magazine, go to the Face Book page Homestead Country Music Club as Bek generally puts up a flyer of events.

Second night back is our annual St Pats night as a lot of us have Irish ancestry; this is a lot of fun. I am into tracing my heritage and have managed to trace $\frac{1}{4}$ of my roots back to Ireland (the other $\frac{3}{4}$ to Cornwall, England and Switzerland) – The Halls (great great grandfather) came from Dumcree in county Armagh which is infamous for the ongoing Dumcree conflict. The McCrevy's (great great grandmother) came from County Leitrim which cradles the source of the River Shannon – weird how as a child my one and only doll was called Shannon.

During January, Peter and I went to Tamworth and stayed for the week. We managed to fit so much into those 10 days that we came home exhausted! Highlight had to be Peter Denahy's breakfast show which was so entertaining and his guest performers were fantastic. We did catch a few of Liam's, Bek's and other 'younger artists shows and got out to Nundle to the famous Dag sheep station. The Dag is well worth a visit on its own with so much history on display. Many thanks to the 'collectives' at the Amberoo Apartments who donated all their cans/bottles to recycle for EXPO - \$130.00 which is a whole lot of drinking – mind you in the 46o heat, a lot of that was water.

Many thanks to our biggest and loyal sponsors who have come on board again for EXPO 2019. Much behind the scenes work has already begun.

Put a group together and come along to the trivia night on 24th May –should be a great event.

Have a great night folks.

Cheers Barbara



BEERWAH'S GOT COUNTRY

Just to the north of our Caboolture Homestead base & Mt Tibrogargan and nestled in the hinterland in front of its mountain namesake is the Beerwah Hotel. Here among the beauty and tranquility of the countryside and around 8pm on the 2nd Saturday night of the month, a buzzing atmosphere of both recognizable and unconventional rhythms are reinvigorated and released. This is "handmade" music in a "homey atmosphere" played by groups and country bands with aspirations of creative muse. That all says....

BEERWAH'S GOT COUNTRY 53 Beerwah Place

Upcoming Events:

Beerwah's Got Country	9 th March	Beerwah Hotel
Beerwah's Got Country	13 th April	Beerwah Hotel
Beerwah's Got Country	11 th May	Beerwah Hotel
Eagles (Tribute Band)	8 th June	Beerwah Hotel

The last time I was there, the place was a-jumpin, well supported with dining and non-dining custom as well as a fabulous band and great supporting acts. See you there soon!

Desired Acoustic Response

Attaining a quality sound from Public Address Equipment that fulfils the needs of all on stage and balanced acoustics for those in all parts of the auditorium/room is one of the most difficult tasks faced by those in sound production at any given venue.

Unfortunately, buildings such as Stanmore Hall were not designed for, and built many years before anything of the likes of the PA Systems and amplified music that today are part of our daily life. They are little more than a shed or barn.

I recently learned that the Sydney Opera House, a building that was designed with every possible acoustic benefit architecturally, is now undergoing a major upgrade to improve its acoustics and sound equipment.

It is stated that work in this area of design is considered a very specialised science and some add.... 'with more than a touch of "black magic" thrown in'.

From that I suggest that it is not an exact science and is still being mastered and developed.

Room problems are broken down into:

- (i) reflections of mid-range and high frequencies from hard surfaces... &
- (ii) peaks and troughs in the room's low-end response relative to room

dimensions and reflectivity of walls at low frequencies.

I, for one, am so happy that we, at Homestead, have someone as gifted as Norm looking after this difficult situation. With an unsealed metal roof, uninsulated solid timber walls, no sound baffles and a large area to distribute generated stage sound evenly, it is amazing how much quality is achieved. Unfortunately, since there are so many other variables that can affect the overall sound, there are hic-cups that happen and more often than would be liked.

Trevor T.

MUSICIANS 'HAVE SHARPER MINDS'

PLAYING a musical instrument could help protect against mental decline through age or illness, according to a recent study.

Musicians have sharper minds and are able to pick up and correct mistakes quicker than non-musicians, researchers at St Andrews University found.

They measured the behavioral and brain responses of amateur musicians compared with non-musicians when performing simple mental tasks.

The results showed that playing a musical instrument, even at moderate levels, improves a person's ability to detect errors and adjust responses more effectively.

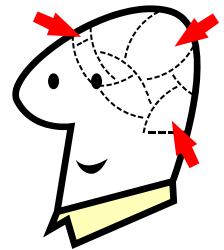
Musicians also responded faster than those with little or no musical training, with no loss in accuracy, the study found.

The research was led by psychologist Ines Jentzsch, a reader in the university's School of Psychology and Neuroscience.

"Our study shows that even moderate levels of musical activity can benefit brain functioning," she said.

"Our findings could have important implications as the processes involved are amongst the first to be affected by ageing, as well as a number of mental illnesses such as depression.

"The research suggests that musical activity could be used as an effective intervention to slow, stop or even reverse age or illness-related decline in mental functioning."



The study, published in the journal *Neuropsychologia*, builds on previous work showing the benefits of musical activity on mental and physical well-being.

Pianist Dr Jentzsch said: "Musical activity cannot only immensely enrich our lives but the associated benefits for our physical and mental functioning could be even more far-reaching than proposed in our and previous research."

The article above :AAP 27/9/2013 unearthed & submitted by Frank Moroney

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NOTICEBOARD

Date Claimers for your Calendar

Concert	15 th March	Stanmore Hall
CD Launch Liam Kennedy-Clark	13 th April	Stanmore Hall
No Concert (Good Friday)	19 th April	Homestead C.M.C.
Concert	17 th May	StanmoreHall
Trivia Night	24 th May	Stanmore Hall
Homestead Bay Cruise	8 th June	Brisbane – Gold Coast
Concert	21 st June	Stanmore Hall

Homestead Country Music weekly rehearsals are held at
 Stanmore Hall every Tuesday Night



Homestead wishes to thank those that sponsor prizes for our monthly raffles as its intended fund raising finances our ongoing community involvement and especially our Junior Expo each year.

We also congratulate all those winners who, once the draw announced, have the correct, coloured, ticket number.

Winners are gridders!!



is



GLEN CAMPBELL

(1936-2017)

From humble beginnings, (immigrant parents, [an Irish Mother & Scottish Father]), and as one of 12 siblings on a dirt farm in Pikeville, Arkansas, **Glen Campbell** rose to be a superstar and one of America's greatest performers.

Although, signed to Capitol records since 1962, it was his 1967 hit "Gentle on My Mind" that shot him to stardom. This was followed by "By the Time I Get to Phoenix" in the same year (penned by Jimmy Webb). Then came such hits as "Wichita Lineman"
"Rhinstone Cowboy"
"Where's the Playground Susie"
"Galveston"
"Bonaparte's Retreat" &
"Southern Nights".

I find it fascinating to discover the corroboration and progress of various musicians in their early stages of their careers. For example, Glen Campbell, Jimmy Seals and Dash Crofts were all members of a 50's -60's band 'Champs' which had a No 1 hit "Tequila" in 1957. It is therefore not amazing that Glen was to be heard on 586 recorded songs as early as 1963. "Sunflower", a song written by Neil Diamond was also recorded by Glen Campbell in 1977. Glen is likewise credited with launching the careers of Anne Murray and Jerry Reed. He even served as an inspiration to Keith Urban who cites Glen as a major influence on his performing career.

The Glen Campbell Goodtime Hour, his weekly Television show (1969 -1972) made him a household name as the good-lookin', clean-cut boy next door. During this time he became the ambassador for Ovation Guitars, playing their brand, *be it a sponsored, Glen Campbell Signature model*, exclusively on the show. His involvement in development, design and promotion of the brand, saw its popularity soar.

Glen was a gifted, untiring and talented musician who rose to stardom during the 60's and 70's and is credited not only for his guitar playing and lead vocals , but also for banjo, mandolin, bass (Ricky Nelson's 1966 Far East Tour) and falsetto

harmonies as a member of the Beach Boys when he replaced Brian Wilson one summer.

Acting credits are numbered at 12 from 1965 -1997 where he is most remembered for his part in the 1969 movie 'True Grit', a western with John Wayne.

He married four times and has eight children.

Not unlike many other performers who attained stardom, drugs and alcoholism were demons he had to deal with for over a decade. Long hours, determination to succeed and an enormous work ethic all contributed to this. His wife, Billie (at that time) is on record saying he was "...drunk almost every day of the 70's".

He credits his fourth wife Kim with turning his life around after alcoholism and a cocaine addiction in the 1970's could have destroyed him. Cigarettes also took their toll and it was 1992 before he quit the habit. But inevitably, it all caught up with him and he was diagnosed with Alzheimer's Disease in 2011.

I recall being at the Grande Ole Opry in Nashville in March 2016 and witnessing the talent of Ashley Campbell, not only vocally but also on Guitar and Banjo. It is no surprise that she accompanied her father, Glen, on some of his last world tours as a member of the band. At the concert, she paid tribute to him and advised that he had been hospitalised for some time with advanced Alzheimer's and he passed away the following August.



Glen Campbell's legacy lies not only in his music but also in inspiring millions and especially his own family to live life to the fullest. Despite Alzheimer's, he continued to record music and even tour for several years. Music was his therapy and helped him remain connected with his family, friends and legions of fans. He believed in the saying that 'Music is the mirror of the times', ...he said '*it certainly was in his case*' and ..we should all... '*continue doing things that give you purpose in life.*'

Further, he helped generate greater public awareness about Alzheimer's by sharing his story with millions of fans.

Trevor T E& OE R4AA

Editor's note:

There still needs to be a change in the way society views those with memory loss.



CONCERT SPOTLIGHTS





CONCERT SPOTLIGHTS





EYE ON STAGE



Homestead's Beach Party with Fay L. Cotter

What a party it was!

Members and guests rocked up to kick off 2019, our February concert, and what an excellent concept from event organiser, Carmel, to start the year with a beach theme.

All present showed fine spirit as the display of colour and casual dress brightened up the night. Beach signs, surfboards and related items decorated the hall and the happy faces present.

Following another brilliant opening instrumentally from our fabulous band on stage; Lorraine began with her song, 'We'll Sing in the Sunshine' ... great performance there Lorraine!

Displayed on the front vocal music stand, oblivious to all vocalists, the sign displayed 'No Nude Bathing'..... as if!!!

Credits to Cathy for her emotional song, written by herself for a lost friend, 'My Wonderful Friend', a song with such meaningful words.

To our amazement ... Trev hobbled up to stage, just two weeks following his double knee reconstruction. He kept his word firmly to be on stage at our February concert;well done Trev, you did us all proud with your song, 'Portrait of My Love'.

Then, later in the night our crooner, Norm, your song 'Let's Go on a Moonlight Swim', sensational opening, had us thinking for a moment of a bright moonlight night and about to enter the waters for a dip... I wish !!!!

Everyone did such a wonderful performance and our tireless band never faltered, well done guys again and again.

It was great to have Hanjo back on stage and it wasn't even Christmas.

Our faithful kitchen crew were kept busy providing orders for a hungry crowd without a hiccup ... thanks team.

We love you!

Thank you to everyone who contributed to make our Beach Concert a huge success and of course our faithful audience, you guys just make it all so worthwhile and each one of you has become so much a part of our Homestead family, we wouldn't have what we have without you.

Many thanks,

Blessya heaps.

Fay

MEMBER BIOGRAPHY
CATHY MILES



My musical journey started with my Grandfather and his Pianola (which I might add I still have). He was welsh and had a beautiful tenor voice and was in the welsh choir. At the Christmas Party at the Newmarket Bowls Club which was the Bowls Club he frequented, I used to sing, play the piano and say poetry.

I also was an alto in the St Augustine's Anglican Church choir Hamilton and we sang at Weddings and Sunday Services. At Primary School I sang in the school choir and we sang at Eisteddfods at Brisbane City Hall.

When I was about 18 I joined my brother's band called Saga. He played lead guitar and I sang. I left the Group unfortunately and they went on to be successful. Later on, he joined me at Northern Suburbs Country Music Club and played lead guitar.

When I was nineteen I joined Bernard King and Mary Hodgins workshop. I met Paul Chard there and we formed a duet partnership. Bernard got gigs for us and we also sang at the University. I also sang with a group of people doing harmony and we formed a group, including Geraldine Turner. Bernard organized us all to appear on the telethon for Channel 9. The group performed and I also sang solo as well. We were asked to do a regular TV show as a Group but unfortunately it was axed. Bernard then went to Sydney to do a cooking show.

When I was 21, I went to Japan on a cruise and won the talent contest and performed with a Filipino Band.

At 23 I married my husband and had three children. I didn't sing for a while but took up the guitar. I then joined Pioneer Country Music Club. I also had a gig at the Hotel at Petrie Historical Village with my son Kenneth, who plays guitar, while he was still at High School.

I then joined Northern Suburbs Country Music Club in 1995. I received my first third trophy at Redcliffe Country Music Club Festival. I went in many festivals, including Club Shows, Duets and Groups, as well as performing at Champion of Champions at Kedron Wavell Services Club. At this time, my three children Sarah, Kenneth and Allira got interested in performing too. My children competed at Champion of Champions Kedron Wavell in the Junior Club Show which they won. My son played Lead Guitar. My daughter Sarah played violin and sang in our Club Band named Northern Exposure. We all performed at Aspley Leagues Club and Caboolture RSL as well as the Gympie Muster. During this time I wrote a song with Robbie Wason called "Wonderful Friend" and recorded an EP at his home. I also formed a 60's band with a friend and did some gigs.

When we moved to Elimbah, I found out there was a Country Music Club just down the road, "Homestead" and you guessed it, I just HAD to join and maybe my grandchildren might be encouraged to perform just like their parents. It is great for young people to have the opportunity to perform because they are the future.

Thanks for allowing me to share my story.

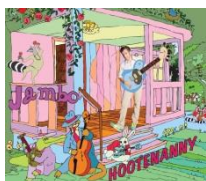
Cathy

Attention: All Members & Patrons

Recycling to boost Youth Expo Fundraising.

Homestead has an ID C10134337 for you to quote and moneys will go straight into the bank if you drop your cans and bottles into your own recycling depot.

If not, Barbara has advised ‘*Peter and I are still happy to do it if you get your cans etc. to the hall.*’



Hootenanny has always intrigued me as an unusual word but I was not surprised to find its roots lie in the Appalachian Mts, the birth place of what we deem Country Music. It was an old word for ‘party’.

So you would attend a ‘Hootenanny’ and if you had a fiddle, jug, banjo, harmonica, comb or guitar, you’d often find yourself out front and part of a combo..... yes, part of the entertainment.

There is also evidence during the Great Depression (1930’s) of usage of Hootenanny to refer to something forgotten or unknown in a similar vein to ‘thingamajig’ and ‘whatchamacallit’ as in: “Hand me that hootenanny”.

However today, it retains both its ‘party’ and ‘rockabilly-country’ focus and is used in lieu of shindig, jambo, open-mic [open-mike], or a folk music gathering where performers are encouraged as ‘walk-ups’ to play in front of the audience. It has been said that Hootenanny is to country what a Jam is to jazz.

Recordings of songs entitled “Hootenanny” can be found as far back as the ‘60’s.

TT

Country Music - Social Timetable

First Friday Pine Rivers	Kallangur Community Centre	7:00 pm
First Saturday Brigalow Redlands Mod.	Wagner St., Eagleby Sports Reserve, Thornlands	6:00 pm 5:00 pm
First Sunday Coal City Gold Coast Sundowners Velvet CMC	Booval Bowls Club Southport Bowls Club Geebung Bowls Club Queen/ Ulm Sts Caloundra	12:30 pm 11:00 am 11.45 am 12 Noon
Second Saturday Blue Denim Northern Suburbs Country Roundup	Progress Hall, Clontarf Memorial Hall Gympie Rd. Bald Hills Caboolture Senior Citzts Hall	7:00 pm 12 Noon 12 Noon
Second Sunday Maroochy River Golden Wattle Twin Rivers	Bli Bli Hall Cedar Street Wynnum Wagner St., Eagleby	12 Noon 1:00 pm 12 Noon
Third Friday Homestead	 Stanmore Hall, Caboolture	 7:00 pm
Third Saturday Boonah	Boonah Golf Club	7.00 pm (even months)
Third Sunday Guanaba Redcliffe West Moreton	Heritage Park, Pimpama Redcliffe Showgrounds Ipswich Golf Club	12 Noon 11:00 am 1.00 pm
Fourth Friday Redcliffe	Redcliffe Showgrounds	7:00 pm
Fourth Saturday Min Min	Kruger Hall Ann St, Kallangur	1.00 pm
Fourth Sunday Blue Denim Bribie Island	Progress Hall, Clontarf Bribie Island Recreation Hall 158 First Ave Bribie Island	12:30 pm 11.00 am
Last Sunday Cane Country Laidley	Concerts on hold Exchange Hotel, Laidley	TBA 1:00 pm



Want to read more!!

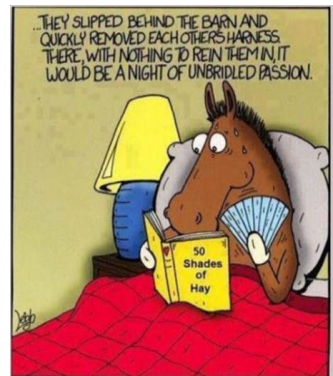
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