

# LOW DOWN



A **'Homestead'**

Country Music Club  
Publication

*Issue No #19: June 2018*



## Index ...

♪ <u>Editorial</u>	“My Say” Segment	P 3
♪ <u>President’s Prattle</u>		P 4-5
♪ <u>On the Noticeboard &amp; Highlighting Teamwork</u>		P 6
♪ <u>Eye On Stage</u>		P 7
♪ <u>Spotlight on Our Concerts</u>		P 8-9
♪ <u>Raffle Results</u>		P 10
♪ <u>Member Biography</u> – Bill Turgeon		P 11
♪ <u>Feature Article</u> – ‘1950’s Country Music		P 12-13
♪ <u>Where in the World is Peta-Maree?</u>		P 14
♪ <u>Monthly Date Claimers</u>		P 15
♪ <u>Thanks to Our Sponsors</u>		P 16

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### FRONT COVER:

Bill Turgeon – Drummer Extraordinaire! Check out Bill’s Bio. Page 11

### ~Quote of the Month~



“Musicians don’t retire;



They stop when there’s no more Music in them! ”... Louis Armstrong



## ‘My Say’ Segment



Hi Everyone!

Ahhhh, my first ‘My Say’ for the year and the cooler weather has most certainly set in hasn’t it!

One of the things I love so much about Homestead Country Music Club is that it brings the ‘locals’ together in a warm family atmosphere to enjoy predominantly country music but also a blend of other styles. The band and performers are here because we all love music and it is heartening to watch the performances develop each Tuesday night at rehearsals. I guess it is akin to faceting a gem stone in that we try to cut off all the rough bits and sparkle on the night!

I’d like to focus on you, our audience just for a moment. Do you have any idea how much our club members value your attendance at our concerts? Without all of you we couldn’t do what we love because your attendance at our concerts not only gives us a friendly audience to entertain but also provides the financial wherewithal (via entry fees and use of our canteen and bar) to keep our club running. Sooooo... thank you so much for coming along and it’s always a pleasure to see your smiling faces looking up at us while we’re performing. 😊

I’ve included an update on Peta-Maree Thornton who is a long-standing member and performer with Homestead as she has moved to the Northern Territory for a time and I thought it would be nice to catch up on what she’s up to. Please make sure you have a read of her interesting adventures.

So that’s it for me for now. I hope you can come along to support our youth at the Youth Talent Expo in August and also please remember that next month’s concert falls on a Sunday during the day instead of our usual Friday night. Details are in the noticeboard section of this magazine.

Now relax and have a Great Evening Everyone!

*Beverley Sweeper – Editor*

# PRESIDENT'S PRATTLE



Dear Royal subjects – oh darn, Harry didn't marry me ha-ha-ha. I'm not a royalist by any means but respect the breath of fresh air that William and Harry have brought into an age-old and stuffy institution. How wonderful that Harry was 'allowed' to marry a woman he actually loves. This power couple will do a lot for the monarchy.

The cold has arrived and unusual for May, I have had the fire burning a few nights to get the chill off the house. Wrap up warm in the coming months because I think we will have a chilly winter.



The April concert was a great night – as usual. We welcomed a few 'newbies' into the 'fold' - John (JFK) on pedal steel and Kim. Chas was also back to help make the night a 'cracker'. Must thank the members who came and helped set up during the day and everyone who stepped into various roles throughout the night – teamwork to be proud of!



Kaitey has had her bub – Emelia was born on 11<sup>th</sup> May weighing in at 8lb.3oz – all are well – welcome to our world little one (a President is born!)



**Mark  
Your  
Calendar**

**July's concert is in the day time – Sunday 22<sup>nd</sup> beginning at 10.30am.**

Time is only approximate as we will have to set the hall up after it has been vacated by the 'Gem Club' – could we please have all hands on deck to make 'set up' quick and painless. We have Vanessa Sanger as a guest artist on the day – look her up online, she is a great local entertainer. A BBQ will be on offer outside as well as a few other canteen delights.

Redlands CMC had their annual festival and Homestead members who entered and/or supported did a sterling job. Hannah, Hayley, Teagan and Peter are commended for their great performances – well done! Bek and Steve were awarded 3<sup>rd</sup> place in the senior duet and Bek overall senior – congratulations!

Redcliffe CMC annual 'Palms of Honour' was held on Sunday 20<sup>th</sup> May. Peter Bigg and I (along with Heather Botica, Ashley Jaggard and Tony Wagner) were greatly honoured to be recipients this year. 'Palms' has been held annually since 2000 and one of the first recipients was Barry Thornton – Bek and Peta-Maree's granddad. We had our hand prints immortalised in cement, a spot onstage as Nexus and took home a few raffle prizes. Thanks to Steve Fraser, Norm Smith, Bob Cole, Cheryl and Trevor Tinworth, Queenie and a few Homestead audience faithfuls, for joining us on the day. Thanks also to those who sent us congratulatory messages/emails – we appreciated your support.



**Don't forget to put EXPO into your calendar – August 4<sup>th</sup>.** Entries are open and we have already had positive feedback. The main raffle is on sale – no doubt Queenie will accost you at some stage to buy a ticket – first prize is a beautiful guitar donated by one of our major sponsors - Yamaha, Second prize is a painting of Glasshouse Mountains donated by Diane McRae (Bek and Peta's mum), third prize is a music themed clock donated by the Cuffe family. All great prizes and drawn at EXPO.

Have a great night folks – cuddle up and enjoy the night.

Cheers Barbara

## ON THE NOTICEBOARD - 2018

**Concert (starts 10.30am)  
Homestead Junior EXPO**

**Sunday 22 July  
Saturday 4 August**

**After the 2 events above our concerts return to normal:**

**Concert  
Concert  
Concert**

**Friday 17 August  
Friday 21 September  
Friday 19 October**

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### **~Highlighting Teamwork!~**

**Volunteering at the 'Bunnings' Sausage Sizzle  
To raise funds for the Junior Talent Expo**



I would like to make special mention of young Hayley Anderson who helped out all day and was brilliantly cheerful to all our customers at the sausage sizzle. It is great to see our youth partaking in our fundraising efforts! Thanks also to all the other helpers on the day. It was a lot of fun working with you all!

Once again Peter Bigg did a great job of organising the event and mustering the helpers. Thanks Pete – You're a Legend!



## ~EYE ON STAGE~



The Stanmore Hall stage is to country what is apparent in the eyes of those who tread its performing boards. As such we, at Homestead, are blessed with a broad variety of melodic country as it now encompasses so many sub-genre and a wide spectrum of musical taste. March was the first of our theme concert nights this year. Irish and St Paddy's Day were entwined with some Classic Country. Liam's *'Moon Over Ireland'* was a perfect choice for the night whilst Boppa's *'The Unicorn'* set the tone for the evening's festivities with Noah chasing the Unicorn through the audience during his



performance. The duet by our Joeys, Ayla and April *'Thank God I'm a Country Girl'* caught everyone by surprise as they swayed the audience and received massive applause. The April concert just before Anzac Day saw a similar blending of songs with John D's fabulous arrangement of *'And the Band Played Waltzing Matilda'*, Norm and Jan's medley of popular war songs as well as traditional country with Jenny's rendition of Willie Nelson's *'Blue Skies'* and Tash's first night at Homestead with *'Compass'*, a 2013 Lady Antebellum number. Janelle was in fine form and *'When You Walk in the Room'* received the audience acclaim it deserved.

Our May concert proved to be jam-packed with great numbers and performances with Norm's *'I'm an Old Cowhand'* and Steve's *'King of the Road'* as timeless country standards for the evening. It was also a first for John on Pedal Steel Guitar and it was wonderful to hear how he fitted in with the other members of the band. I especially enjoyed how he and Chas on Keys, complemented each other when the song dictated they be on the stage together. It was a great night of excellent music with so many great performances and songs, and the crowd staying till the end. Although there were some members away, almost everyone was able to perform two songs as a result, very much a rarity these days.



With winter approaching, it will be the music of Homestead Country Music that will warm all our hearts in the next few months.

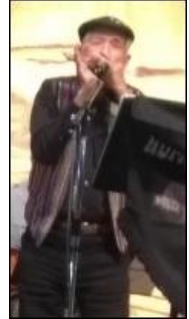
Hope to see you there with beanies and gloves !!

Trevor T.

## Spotlight on Our Concerts









# RAFFLE RESULTS



## March 2018

Prize	Sponsor	Winner
Deep Fryer	Jill Cuffe	Deidre Hilbrink
Clock	Jill Cuffe	Pam Matthews
Paint Set	Jill Cuffe	Barb Spits
Terrarium	Marion Boetje	Sandy Lewis
Planter Pot	Lynda Steer	Sandy Lewis

## April 2018

Prize	Sponsor	Winner
Blanket	Homestead CMC	Ivy Hayward
Stihl Set	Stihl	Lorraine Austen
Evening Bag	Homestead CMC	Cheryl Tinworth
Pine Cone Flowers	Lynda Steer	April Bishop
Towels	Heather Fraser	Lynda Steer

## May 2018

Prize	Sponsor	Winner
Soaps	G. Curtis (Boppa)	Janelle Groves
Stihl Pack	Stihl	Fay Lake
Pine Cone Flowers	Lynda Steer	Sandy Lewis
Rice Cooker	Kaitey Elton	Sandy Lewis
Hand & Body Wash	Michelle Anderson	Beverley Sweeper
Infusion Sticks	Lorraine Austen	Fay Lake



~ **Bill Turgeon** ~



Hi Folks;

I was born in Brisbane in 1946, to an Aussie girl, and an American Serviceman. Mum was a war bride, so we went to live in Boston Massachusetts, until 1953, when my parents divorced. Mum, baby-sister and I returned to Brisbane, where I spent the next nine years at school. My father was a drummer, and luckily it was in me also, so I planned to make it my profession. In the mid 1960's, I spent two years in Melbourne and played in several interesting bands, before returning to Brisbane and 'The Playboy Club'.

Working as a 'Contract' session player, was always interesting. Luckily numerous bands I was part of, had recorded, so I had the experience. I also did a lot of lead vocal work. Singing drummers were rare before the 1990's, so it helped with my employment prospects. I owe a debt of gratitude to my teacher-mentor and friend, Harry Lebler, who left us many years ago, but is widely remembered as a percussion innovator, here in Brisbane. He was one of a kind...

In 1970 I spent six months in Vietnam, playing shows for the troops, and remained in Asia for three years. We worked numerous countries including Thailand, Philippines, Japan etc; also beautiful Guam. Back to Brisbane's Nightclubs in 1973, to do the grueling 9PM – 3AM six nights a week circuit. Nightclubs then were all 'Live Music', floor shows, show girls, curtains, spotlight, fine dining – and not a D.J. in sight! The band 'sight-read' and could back artists.

In 1976 I returned to the United States for a reunion with my father. I stayed twelve months, and while there, also toured with the 'White Brothers Band'.

In 1977 I was home and back on the band circuit again. I also taught part time at 'Northside Academy' and at home. In the 1980's I was part of a children's show at Channel 7 Brisbane, acting and playing music. It lasted three years – Great Fun! In 2000 I came to 'Homestead' and have stayed. I consider myself very lucky to have always played with great people.

Lastly, my wife, Cheryl for her patience, love and support throughout the decades. Thank you.

**Keep Smilin'**  
**B.T.**

## 1950's Country Music - a defining decade.



The 1950's saw Country Music developing a harder beat due to the increased use of electronic instruments. At the time, Jazz and Classical music were trying in some ways to re-invent themselves and Country Music was 'top of the heap' and the most sought-after music style around. That decade, 1950-1960, proved to be a peak for Country Music and the events, timing and the people who were instrumental in creating such a highpoint were destined to do so. They included, among many, many others:

Hank Williams	1951	<i>Hey Good Lookin'</i>
Hank Williams	1952	<i>Your Cheatin' Heart</i> (released 3 months before his death from alcoholism)
Ernest Tubb	1955	<i>Yellow Rose Of Texas</i> (also [1949] the first to record 'Blue Christmas') [Elvis 1964]
Tennessee Ford	1955	<i>Sixteen Tons</i>
Everly Brothers	1957	<i>Bye Bye Love</i>
	1958	<i>'All I have to do is Dream'</i>
Patsy Cline	1957	<i>Walkin' After Midnight</i>
Kitty Wells	1958	<i>I Can't Stop Loving You</i>
Ray Price	1958	<i>Heartaches By The Number</i>
Elvis Presley	1959	<i>Blue Moon of Kentucky</i> (re-release of his 1954 recording)

Early in his career, Elvis Presley was asked by Sam Phillips (Sun Records)... "What can you do?" His reply was... "I can do anything". And it was so very true, whether it be Pop standards, Gospel, Jazz, R&B, or Country Music ... and later on, (as it developed and evolved), Rock 'n Roll. In 1955, Elvis had two (2) of his records make the national charts and this was the catalyst to his signing a National Country contract headlined by country legend Hank Snow. Elvis was still, very much Country during that decade, although Hank did introduce him as a 'Folk Fireball'.

Internationally; 1957 saw the opening of The Tavern Club in Liverpool England, featuring Skiffle bands and Jazz. The Beatles were to perform and be discovered here in years to come. In Australia, 1952, The Smoky Dawson radio show commenced. 1957, Slim Dusty records *Pub With No Beer* and 1959, Geoff Mack releases *I've Been Everywhere*.

Country was the model and forerunner for so many different genres and artists. Western Swing, Honky Tonk and Rockabilly were all classified as Country sub-genres within the 50s. [Rock 'n Roll was in its infancy but gaining momentum!] *Rock Around The Clock* by Bill Haley & the Comets was released (1955) as Rockabilly. So too was *Maybelline*, (also 1955), which was a rewritten 1938 country song '*Ida Red*'. The former is now considered the beginning of Rock 'n Roll and *Maybelline*, according to Rolling Stone Magazine, ...“Rock 'n Roll guitar starts here.”

In 1957 Sam Cooke released *You Send Me*, the best-selling song of the year. In time, it is to be re-classified as the beginning of “Soul”. 1957 saw Ricky Nelson record his first single, *Teenager's Romance*. The release was televised as part of “The Adventures of Ozzie & Harriet” TV show. Initial orders were 60,000 culminating in over one million sales. He is to be later re-classified in the 70's as one of LA's pioneer Country Rockers. It poses the questions... How would they classify 21<sup>st</sup> Century songs by Keith Urban and Lee Kernaghan had they been written half a century ago? ... and.. Will they be re-classified in years to come?

Country Music has endured breakaways and divisions, adjusted to foibles, fashions and follies that have, in some ways, been a distraction from its path and progress. Despite such artists as Alabama, George Jones, Waylon Jennings & The Eagles, the 60's and 70's were overshadowed by Folk & its anti-establishment causes\* and the upsurge and worldwide explosion of Rock 'n Roll. It would wait till the 80's & 90's before Country regained much of its ascendancy of the 1950's with a plethora of new stars including Randy Travis, Le Ann Rimes, Keith Urban & Glen Campbell.

The dawning of a new century a mere 18 years' ago has seen Country Music hold its own against fierce competition from all other forms of music. And thanks in part to its 50's legacy, the future remains bright for many years to come!

*\*Bob Dylan, Pete Seeger, Peter, Paul & Mary and Joan Baez were major 60's Folk & Folk Fusion artists, the latter refusing to pay 60% of her tax as a protest against US military spending.*

Trevor.T. R4AA..E&OE

-Where in the World is Peta-Maree?~



On Monday 1<sup>st</sup> of May, I set off on my adventure to Alice Springs. After 4 nights (Emerald, Winton, Camooweal and Barkley), 5 solid days of driving and 3050kms, I made it to my new town. I spent the first few days just looking around town and I realized that nothing happens here on the weekend, which gave me the opportunity to relax in my motel, after so many days driving.

Eventually, I moved into a funky little hostel and I fell in LOVE!!

Each private room has a different theme and I have been able to experience many of them (Outback, Rainforest, Unicorn, Alpine Hut and a Betty Boop themed bus). The outdoor area is like dream - hammocks, rainbow picnic tables and fruit and gum trees everywhere. I've made a few friends here from other parts of the world that are in town longish term (longish meaning they are here for a few months) while they are backpacking around Australia. They have definitely made settling in and finding my feet so much easier.



I just got a job at a campervan hire company doing reception (phone calls, emails, bookings and handing the vans over). I am yet to find a house for myself but I am enjoying floating around seeing new hostels/motels and meeting new people. Hopefully now that I have a job a house will come easier. I



have been to a few music things in town and done some busking and jamming with my friends at the hostel; so lots of music opportunities around here. Nothing will ever be the same or as wonderful as Homestead though and I miss you all.

But I am loving this new adventure (even though I am currently freezing my butt off) and am looking forward to seeing what my future holds here.



Much love  
Peta-Maree

## ***COUNTRY MUSIC CLUBS - Monthly Date Claimers***

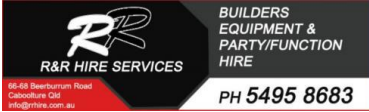
<b>First Friday</b> Pine Rivers	Community Centre, Anzac Ave, Kallangur	7:00 pm
<b>First Saturday</b> Brigalow Redlands Mod.	Oliver Sports Complex Eagleby Pinklands Sports Reserve, Thornlands	6:00 pm 5:00 pm
<b>First Sunday</b> Coal City Gold Coast Sundowners Velvet CMC	Booval Bowls Club Southport Bowls Club, 2 Marine Pde Geebung Bowls Club Cnr Queen & Ulm Streets, Caloundra	12:30 pm 11:00 am 11:45 am 1:00 pm
<b>Second Saturday</b> Northern Suburbs Country Roundup	Memorial Hall Gympie Rd. Bald Hills Caboolture Senior Citizens Hall	12 Noon 12 Noon
<b>Second Sunday</b> Maroochy River Golden Wattle Twin Rivers	Bli Bli Hall, 87 Willis Road Cnr Bay Tce & Cedar Street Wynnum Oliver Sports Complex Eagleby	12 Noon 12 Noon 11.00am
<b>Third Friday</b> <b>Homestead</b> <b>West Moreton</b> <b>NB – Concert day changes Aug</b>	<b>Stanmore Hall, Caboolture</b> <b>Ipswich Showgrounds</b> <b>NB - Venue changes in August 2018</b>	<b>7:00 pm</b> <b>7:00 pm</b>
<b>Third Saturday</b> Boonah Twin Rivers Brigalow	Boonah Golf Club Oliver Sports Complex Eagleby Oliver Sports Complex Eagleby	7pm even months 12 Noon 6:30 pm
<b>Third Sunday</b> Guanaba Redcliffe <b>West Moreton</b>	Heritage Park, Pimpama Dalton Hall - Redcliffe Showgrounds <b>Ipswich Golf Club from August 2018</b>	12 noon 11:00 am 1:00 pm
<b>Fourth Friday</b> Redcliffe	Dalton Hall - Redcliffe Showgrounds	7:00 pm
<b>Fourth Saturday</b> Min Min <b>NB: July 2018 Concert only will be 3<sup>rd</sup> Saturday</b>	Kruger Hall Ann St, Kallangur	1.00 pm
<b>Fourth Sunday</b> Blue Denim Bribie Island	Progress Hall, 34 Cornelius St Clontarf Bribie Island Recreation Hall 158 First Ave Bribie Island	12:30 pm 11.00 am
<b>Last Sunday</b> <b>Cane Country-Concerts on Hold</b> Laidley	<b>Meets Thursdays for Rehearsals 7PM at Oxley Bowls Club</b> Exchange Hotel, Laidley	<b>Concerts TBA</b> 1:00 pm

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## Homestead

**Country Music Club** Est. 9/7/96



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